

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday November 6, 1990



Clive Oshro

Unfortunately, Mark Tobert and the rest of the Golden Bears were tackled a little too easily in 1990.

INSIDE:

Foul Studio — p2

BFA Actors kick
serious butt — p8

Environmental
Feature — p10, 11

Huskies chew on
Bears — p14

The Great Pee Pee X-
Comix Event — p18, 19

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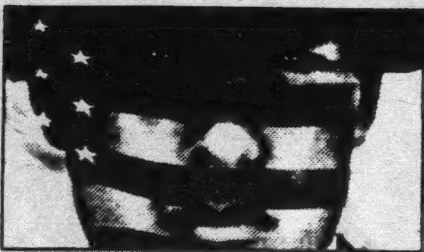
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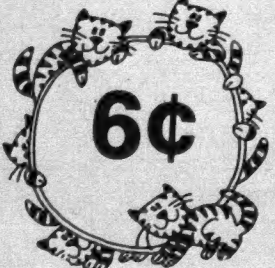


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Students flock to school

by Megan Lappi
Enrolment increases have caught many Canadian universities by surprise this year.

Preliminary data from the Association of Universities and Colleges of Canada (AUCC) show that total full-time enrolment has increased by 3.1 per cent since last year. The Atlantic provinces of Newfoundland and Prince Edward Island reported the greatest undergraduate increases, 8.2 per cent and 8.5 per cent respectively.

Glenn Collins, registrar at Memorial University in St. John's, says that his university is coping right now, but he is worried that continued enrolment increases might be a problem. Enrolment at Memorial has increased by 8.2 per cent, while the school had only expected an increase of three per cent.

The smallest increases in enrolment have occurred in the three western provinces according to the survey. For example, undergraduate enrolment in Alberta has decreased by 4.9 per cent since last year.

"People who are waiting out the economic storm are going to University to redirect their careers."

According to Brian Silzer, registrar at the U of A, Alberta would also have recorded increases this year if it were not for the enrolment cap implemented this year to control the student population.

"Enrolment at the U of A and other institutions has been

steadily increasing for the last ten years. It is a trend that we have been preparing for," said Silzer.

According to Silzer, the U of A's short-term goal was to contain the student population at last year's levels. He said their long-term goal is a gradual reduction of the undergraduate population to 24 000 students by 1994-95.

This reduction would mean a decrease of 400 students per year. Students numbers decreased by 600 this year instead of the planned 400 because of the enrolment cap.

"With more applicants than ever before, we need to strike a balance between being accessible to prospective students and having the resources to provide quality education," Silzer said.

Increases p. 5

SU discards thousands of student directories

by Gabino Vidal Travassos

There's money to be made from recycling Students' Union publications.

S.U. vp internal, Marc Dumouchel says that of the 10,000 telephone directories published last year 3,600 were

recycled. That's over one third of the \$6,800 spent on that contract, but still less than the potential \$40,000 which might be lost if the 17,000 Student Handbooks that are hidden in the Information booths don't find free student homes.

When last year's Student

Directories filled two recycling bins this October, Dumouchel decided to lower this year's order to 8,000 copies. He says he's still committed to the thousands of Student Handbooks which were supposed to be delivered by Registration Day in September, but didn't arrive until later that month. Dumouchel says the telephone directories are due sometime this week or next, which is still two weeks earlier than last year.

The reason the Student Handbook took so long to leave the publishers was because the plastic binding had to be hand-bound, Dumouchel said, which makes a durable book, but will make it difficult to recycle, assuming there are some unwanted.

The ideal situation would be one where all the students who want Handbooks and Directories can have one. How many does Marc Dumouchel expect to throw away this year? "I want to end up with one left," he said. "You should get one, and if you don't get one you're getting ripped off."

Help for forest

While helping the rain forest, we would also like to break the traditional yuppie business student image, says Phoebe Fung, vp finance of the U of A Entrepreneur Club.

The club is selling Pepsi and donuts in CAB and HUB during Environment Action Week (November 5-9), from 8:30 am to 1:00 pm. All proceeds will be donated to the World Wildlife Foundation for the Guardians of the Rainforest.

"We plan to have an event every year to help the environment," said Fung. "It's a big issue, which we feel should be addressed."

Fung pointed to the rapid deforestation of the rainforest which is occurring in Mexico, Guatemala and Belize. She added that while the rainforests only cover seven per cent of the earth's surface, they contain half of the species of living organisms.

More than 40 per cent of the world's original tropical forests are gone and the rest are disappearing at an alarming rate, Fung said. An area the size of Britain is deforested every year, which is equivalent to more than fifty acres per minute, Fung concluded.

Communism not finished

by Bob Ayers

Commemorating the Bolshevik Revolution of 1917, two left-wing groups met at SUB on Saturday night to denounce the death of communism.

"We feel that it's not communism that's died, it's Stalinism," asserted Andrew Rodomar of the Revolutionary Marxist Tendency.

Rodomar welcomed the rejection by voters in the Soviet Union and Eastern Europe.

"We regard it as the Stalinist bureaucracies, which have been parasitic growths on these states, that has been decisively rejected and we're not opposed to people rejecting that because it was a lie and a perversion of Marxism."

According to Miriam McDonald of the Trotskyist League of Canada, the USSR is "on the road to capitalist restoration" and "Gorbachev

and his cronies are a transmission belt for imperialist ideology."

The alternative is not capitalism, but the planned economy of Trotsky, she claimed, adding that central planning can be effective if it is run by administrators and not bureaucrats.

"Administrators are not, by definition, bureaucrats. Administrators are individuals that organize according to the necessities of society," she said. Bureaucrats, on the other hand, act "in the interests of protecting their own position."

"And so that's why there are inefficiencies, and that's why there was oppression in the Soviet Union from Stalin on."

Rodomar claimed that the introduction of capitalism in the Soviet Union and Eastern Europe has brought more misery, not less.

Citing Poland, he said, "We have IMF-directed attacks against workers, we have the Solidarnosc government attacking abortion rights under the influence of the Pope and the Catholic Church. We're seeing all the old crap from prewar Eastern Europe again."

Rodomar was animated, not discouraged by events behind the former Iron Curtain.

"When political power is in the hands of the people who produce wealth, not merely in the hands of those who exploit it, the world will be a better place, and that's what communism is and that's what we'll continue to fight for, whether there's a Soviet Union or not."

The meeting concluded with the singing of the "Internationale," the international workers' anthem.

Guidelines threaten quality daycare

by Shirley Lai

The provincial government's proposed changes to daycare legislation will do nothing but undermine the quality of childcare in Alberta, says a member of a campus daycare group.

According to Sheila Lindores of the Michner Park Education Society, the new guidelines make it permissible for one daycare worker to supervise four toddlers — under the old system workers could care for no more than three.

"These children are mobile, they are just learning to walk. The four to one ratio doesn't provide the staff necessary to accommodate their needs," she said.

The new daycare guidelines were made public this summer when the department of Family and Social Services released a report entitled "Alberta Daycare Reforms: A Fairer and Better System For Albertans." That document outlined the changes the department plans to make to operating allowance funding, staff-child ratios, and staff training qualifications.

According to Hugh Tadman, media spokesperson for Family

and Social Services, parents with children in daycare do not have to worry about the new guidelines.

"Our standards are comparable to most Canadian jurisdictions... We feel that they are reasonable, achievable and affordable. They meet the development and safety standards of children," he said.

These assurances are small consolation to daycare workers such as Donna Chadwick who have never felt that the Alberta system is "fair." Chadwick, who works for HUB daycare, is particularly concerned about the low salaries that daycare workers are paid.

"We come out of college with a two year diploma in early childhood development and we're lucky to take home a thousand dollars a month," she said.

Chadwick argues that the minimum benefits, low wages and lack of recognition are discouraging many people from entering the field.

Chadwick's colleague, Renee Sosniuk (assistant director of HUB daycare) echoes these concerns.

"We are not asking anything

that any other profession wouldn't ask for. We have long, hard days. We deserve the recognition and money that comes with it," she said.

Despite these complaints, Tadman said that the government only has a limited role to

play.

Tadman believes that the government is not directly responsible for wages and that salaries will increase as a function of more qualified staff.

"We are addressing that by putting in place training stan-

dards that will help boost wages," he said.

Nonetheless, he argues that "at some point there will need to be a balance between wage expectations and the amount that parents and government will pay for the service."



Kids at HUB daycare keep playing, unaware of the changes made to the provincial daycare legislation. While members of daycare groups maintain the changes undermine the quality of care, the government says the legislation is compatible with other provinces.

SU encourages environmental awareness

by Karen Unland

Environment Action Week, November 5 to 9, promises not only to make people aware of environmental issues, but also to elicit action.

This according to coordinator Martin Kennedy, is behind this year's theme, "Changing Values... Taking Action."

Kennedy, who came to this job just three weeks ago, says that the challenge of this year's event is to find solutions to environmental problems.

Throughout the week there will be a number of speakers around campus addressing such diverse topics as transit issues, native perspectives, and eco-terrorism.

Kennedy emphasizes that student participation is "built in" to every presentation and question and comments will be encouraged.

He expects that some of the speakers such as radical conservationist Dave Foreman will generate some controversy.

Kennedy says that although Foreman does not speak for the majority, "we couldn't select speakers on the basis of what we personally felt was politically suitable... we'd have a very boring week."

Students can participate directly by dropping off junk mail at SU Information Booths during the week. The unwanted paper will be sent to Federal Environment Minister Robert de Cotret. Kennedy hopes that such direct action will go towards "creating... some sort of long-term behaviour change," among students as well as governments.

Grant MacEwan College and NAIT are also holding Environment Action Weeks in conjunction with the University of Alberta. Members of the community are encouraged to come out and get involved.

Kennedy says that the environmental movement is more than just a fad. "Unlike Batman, or unlike Dick Tracy, this has

actually had staying power." He says that putting the event together in three weeks has been "very difficult and very challenging" but also "a real eye-opener."

There will be three speaker series to be held in different venues throughout the week. The "Green Bag Lunch" series, noon to one in the Dinwoodie Lounge, includes a panel discussion on Transit issues with panelists John Schnablegger of the Department of Transportation, Tooker Comberg of Eco-City, and Jody Wilson, SU Housing and Transport Commissioner.

The Afternoon Speaker Series, 3:30 to 5:00 in the Tory Lecture Theatres, features a debate on Tuesday between Liberal Environment Critic Grant Mitchell, NDP John McInnes, and a government representative. On Wednesday, Chief Bernard Ominiyak will be here with a native perspective.

The Featured Speaker Series brings in representatives of the international environmental movement. Luis Manuel Guerra, a prominent Mexican activist, will speak on Tuesday at 7:00 p.m. in Tory Lecture Theatre

11. Author and activist Guy Dauncey will be in Tory Lecture Theatre B1 on Thursday at 3:30 and in Dinwoodie at 1:30 on Friday. Dave Foreman will speak on Thursday at 8:00 p.m. in Tory Lecture Theatre 11.

Paint fumes foul studios

by Teresa Pires

The fumes from cleansing chemicals and paint in the HUB painting studios may pose a serious threat to the health of Fine Arts students, say several students who have been using the rooms.

According to the students, the ventilation system is inadequate because it was designed for a classroom, not a painting studio. Alexandra Riqueleme, a third year Fine Arts student, maintained that "although they made adjustments this year—they added fans—it's just not enough. Perhaps it's because of the size of the room, the height of the ceiling, and the number of students."

In her first year at the studio, Riqueleme not only experienced feelings of nausea and dizziness but also severe headaches. In her second year, Riqueleme's condition worsened, as she experienced symptoms resembling seizures.

Riqueleme voiced her concerns to Phil Dera, last year's Painting Coordinator, but the situation did not improve. This year, stu-

dents have been encouraged by their professors to write to the administration.

Dr. Peter Tate, executive assistant to the vp administration, explained that the problem was "under active consideration. The rooms are in compliance with the building code, but the number of air changes per hour is not adequate." Tate explained that he would be conducting meetings later this month to discuss the situation and that meanwhile, the fume levels will continue to be monitored.

When asked how long he was aware of the high fume levels, Tate said he was "not in the position to comment" on that, but that it "hasn't been very long." Dr. Desmond Rochfort, Chair of Arts and Design, refused to comment on the situation.

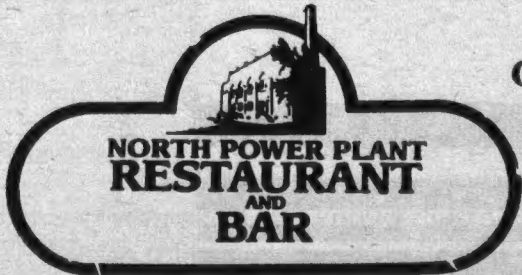
Meanwhile, students like Christine Beaton, will continue working in the studios at the possible expense of their health. Although she hasn't been seriously affected by the fumes, Beaton maintained, "If it means sacrificing the use of turpentine, won't leave."

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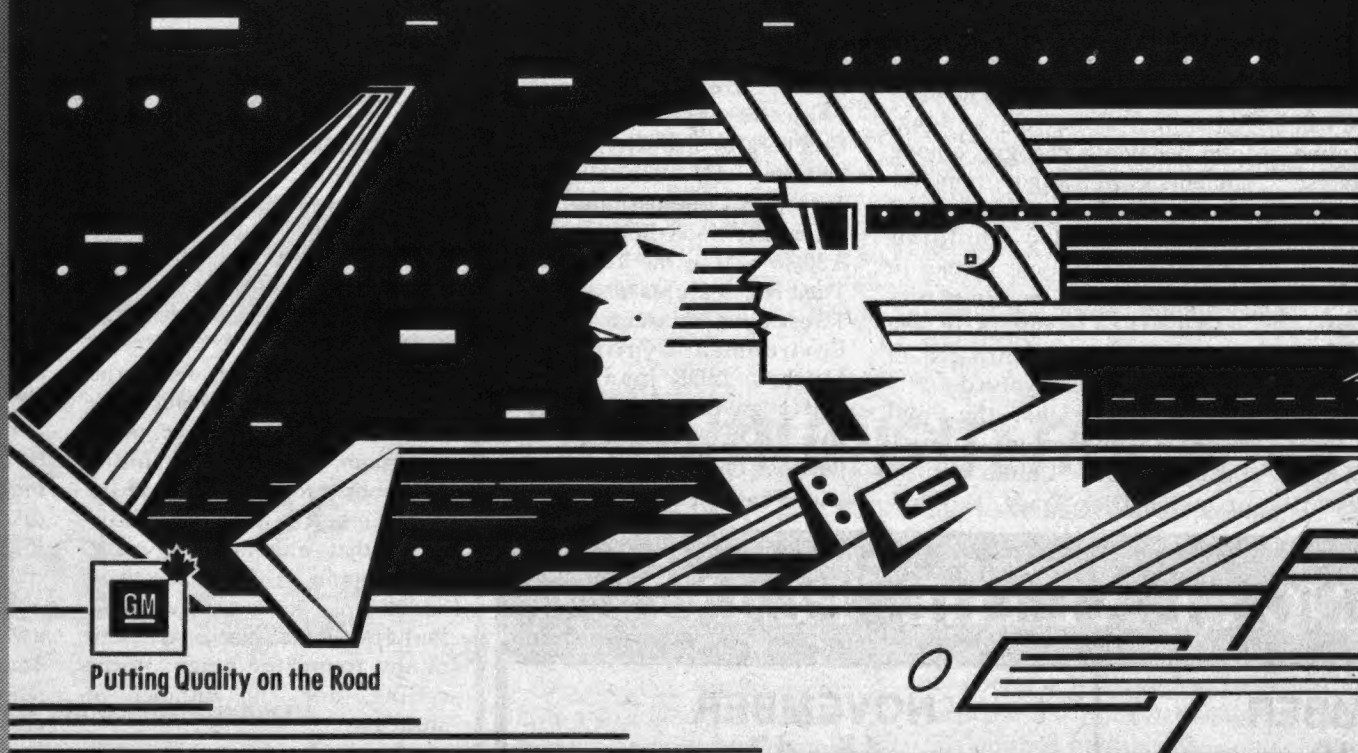
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Ron Sears

Dr. Richard Taylor, winner of the Nobel Physics Prize and alumnus of the U of A, was on campus for a reception last week. Taylor received his Bachelor of Science in 1950 and his Masters in 1952 at the U of A.

More emphasis on research says Nobel Prize winner

by Lee Craig

There needs to be an effort in Canadian universities to put more emphasis on research, says Dr. Richard Taylor, winner of the 1990 Nobel Physics Prize.

"I think Canada had better get on the stick as they are wasting time...there is no reason why Canadian universities should not come up to the level of U.S. colleges such as, Maryland or Michigan."

Taylor, an alumnus of the U of A, was at the University last Friday to attend a reception held for him at University House. He was awarded the Nobel Prize for his discovery of sub-atomic particles of matter, called quarks — these form the basis of 99 per cent of all matter on earth.

Taylor's research took place in the late 1960's and early 1970's at the Massachusetts Institute of Technology and Stanford University in California.

Taylor believes that Canadian universities can achieve the research capacity of U.S. schools by more money being available, a reduction in the teaching load

for researchers, more recruiting and most importantly, more support for research.

"Canada has been a rich country, but I don't know how much longer this can last if people insist on using up the natural resources...we will no longer be able to burn it up and cut it down, we'll run out of those things," Taylor said.

He also pointed to the recession Canada is presently in, as well as, the investments other countries, such as, Germany or Japan, are putting into both technological industry and research.

John MacDonald, Dean of the Faculty of Science, said of Taylor, "He is the first graduate from this University to win the Nobel Prize, but he is also the first Canadian to win the Nobel Prize in Physics...this is quite an accomplishment and should be celebrated."

Taylor said the Nobel Prize will not make a major difference in his life as many people in his field have been recognized by it.

"At first it was extremely intim-

idating until I got up to the years where my friends have won it — the size of the award and its age have made it such an important thing, but I live in a society where it is not such an amazing thing to win one...it's not important in the professional sense."

Taylor also said that there is no application for this discovery right away, but that in the future it may be useful, as other science discoveries have proved in the past.

"It is clear that this type of curiosity has paid off in the past...recorders, television, electricity, all were part of laboratory curiosities...up to now research has been at levels we can see in normal life, but now we're studying things that don't happen much in daily life. The only way to find out if they have an application is to wait and see."

Taylor concluded that research was harder for younger people today as more competition existed and less money was available in a field where money is needed for research.

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command of the English
language?**

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afraid to write Gateway
news.**

**News volunteer meetings
are held every Tuesday at 4
pm in SUB 606.**

Increases continued from p. 2

The way to maintain the quality of resources is to limit the number of students using those resources.

At a number of other universities, the increased student population has put additional pressure on their resources. Instructors, classroom space and dormitory rooms are all in short supply.

The increased enrolment are not restricted to undergraduates. The AUCC reports that full and part-time graduate enrolments in Canada have increased at staggering rates.

Full-time graduate enrolments have increased by 2.6 per cent on average with a 3.9 per cent jump in New Brunswick. The rise

in graduate student enrolments in the Atlantic provinces is closely related to their worsening economy.

"When the economy goes sour, university enrolments go up more than they would have ordinarily," said Collins of Memorial University.

The strength of Alberta's economy could be why it has still remained largely unaffected by the increased enrolments, which are affecting other provinces, says Silzer.

"The economy in Alberta is much better than in say Ontario or the Atlantic provinces so we are not feeling the crush of students as much," said Silzer. He added Alberta's back up system of community colleges is still

able to deflect the population of students not able to get into the U of A.

As the economy declines in other parts of the country, people who would like to update their education are returning to University, Silzer said.

"People who are waiting out the economic storm are going to University to redirect their careers," said Silzer.

Statistics at the U of A prove this — every year the average age of a university student increases. Other universities report this same phenomena. Along with the crush of recent high schools graduates, universities are accepting more mature students either as graduates or undergraduates.

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OPINION

U of Sexism?

by Teresa Pires

Professor Gerwin Marahrens must be a lucky man. In a recent GFC meeting, he objected to the recommendations of the President's Commission for Equality and Respect on the basis that "the suggested cure is worse than the problem." Dr. Marahrens maintained that since the report has no empirical data, it insinuates discrimination without documentation. Obviously, the Professor has never been the victim of sexual discrimination, especially not on a campus where such a "good atmosphere" prevails.

However, even in such a wonderful, loving, altruistic place as our campus, the occasional wee problem may appear that has not been properly documented for him to consider.

True, documentation does exist to prove that a serious gender imbalance exists among the academic ranks and that little has been done to solve this problem. And it is true that the University felt the need to establish a committee on sexual harassment, which has dealt with over a hundred cases of sexual harassment since 1982.

But Dr. Marahrens wants empirical data. That is impossible. How can anyone document the fear women feel when walking alone at night? How can anyone document the revulsion they feel when professors ask them questions like, "Ladies, ladies—this is disgusting—but how many of you are staring up at the ceiling, making out your grocery lists, while you're making love." How can anyone document the prejudice that lurks beneath supposedly objective fronts, and which manifests itself in women not being taken seriously?

And how can anyone document every sexual assault if more than half of them go unreported? And how can anyone provide empirical proof of the mental trauma that accompanies every sexual violation or abusive relationship? Our University may have a "good atmosphere," but unfortunately it is inseparable from a society in which a woman is raped every 17 minutes.

Hopefully, Dr. Marahrens idyllic world will never be shattered by a gunman who stalks and kills 14 of his female students. It would be very tragic indeed if it took a body count to provide the data that Dr. Marahrens needs before he admits that sexism is a problem that needs to be dealt with, both on campus and in our society.

WHAT, ME
WORRY?

ANDY RAILLAPOTS 90



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Gateway Pharmacy facts flawed

Re: "Davenport refuses pharmacy letters" by Gil McGowan, *The Gateway*, November 1, 1990.

Oh what a tangled web we devise when first we write to sensationalize. I suppose there are few better methods to draw attention to an issue than to make the front page on *The Gateway*, but what a horrid disservice when the information represented on the front page is inaccurate.

After speaking with Mr. McGowan on Wednesday, October 31, I was optimistic, yet reserved, that he would listen to my requests that what occurred on Tuesday (not Monday as the article states) when I (that's sin-

gular, not plural as in "a group of Pharmacy students") successfully delivered 400 letters from pharmacy students to Dr. Davenport's secretary. Where Mr. McGowan got the idea or notion that "a group of Pharmacy students gathered in his office Monday to protest reduced library hours," I haven't a clue.

Perhaps there were students from a pharmacy school in Dr. Davenport's office on Monday, but I assure you, I was not, nor were any other of my counterparts enrolled in pharmacy at the U of A.

While it is true that an appointment with Dr. Davenport

was refused, it was to be booked on behalf of all health related faculties for the end of November, not for Pharmacy exclusively. We were, however, redirected to Dr. Stanford and will be meeting with her at the end of November. I would also like to note that the letters were not refused as the headline of the story states.

The Faculty of Pharmacy, as I am certain do the rest of the health related faculties, enjoy good relations with Dr. Davenport. This can be evidenced by the fact that just last Wednesday Dr. Davenport delivered the opening address at our Pharmacy research day. As I

tried to impress upon Mr. McGowan when we talked, we are trying to avoid a confrontational approach to our "protest" and wish to preserve some degree of civility and diplomacy in our discussions. I only hope that such sensationalistic headlines will not jeopardize our cause.

While I would like to thank Mr. McGowan for keeping this issue in the news, I would also like to express my disappointment that only portions of his article, and not all of it, were accurate and fair representation of what actually occurred last Tuesday.

Karen Vegesi
Pharmacy IV

The Gateway welcomes letters to the editor. Please keep letters brief. The writer's name, faculty and year of study must be included, in addition to phone and student ID numbers.

Shameful not to exercise vote

On the twenty-eighth or twenty-ninth of October, I saw something on the late news that was a blasphemy and a shame on the student body of the U of A. When a second year Arts student was interviewed about the

upcoming by-election in Edmonton Strathcona, she replied that she knew nothing about it, and at the venerable of twenty one, she had never voted. I am twenty one and in that time, I have voted in all Student

Union, municipal, provincial, and federal elections.

I take great pride in using my franchise in this fashion and in being a functional part of democracy. All those students who do not vote are deadwood

cluttering up the University. They are the main reason why we have people running this country who need a squad of CSIS agents to screw on their socks in the morning.

If all the eighteen to twenty-five

year olds voted, we would be running this country instead of being run over by it.

Rabindra Mahabeer
Arts IV

continued to p.7

CFS report fantasy

I would like to commend Suresh Mustapha's stand on the CFS report. It is about time that the CFS wake up and realize that they also live in the real world. Their notion that tuition should be free raises questions about the CFS's grip on reality. The fact that Audrey McLaughlin was present at the report's release may have something to do with that.

While the CFS suggests that tuition fees should be zero, they do not offer practical solutions to

the question: where will the money come from? Corporate taxes are high as they are now and do not need any more raising. In fact the federal government has raised quite a few corporate taxes. Canada Pension contributions have been raised. The portion of capital gains subject to taxation was raised from 50 per cent to 75 per cent. All along conditions in the U.S. are looking better than here for corporations.

I would also like to commend

Mr. Mustapha's position that education is a local issue. The CFS's idea that some bureaucrat in Ottawa should decide what Edmonton needs is totally absurd.

I suggest that the CFS in the future should offer practical solutions like how the existing money can be better administered.

Moin Yahya
Engineering III

Hemp—a resource

In reference to Stephen Notley's column (Gateway, October 30), I offer some hard-hitting facts on the history of the anti-drug movement that he will likely find entertainment.

The two principal forces pushing to outlaw marijuana in 1937 were William Randolph Hearst and Dupont. In the late 30's, technologies were developed to manufacture paper from cannabis more efficiently than could the Hearst Paper Manufacturing Division from wood. At roughly the same time, Dupont had developed petrochemical processes for the manufacture of synthetic fibres and paints, and a new wood pulping technology using sulphuric acid. Since hemp (cannabis) was employed to make fibre for rope, canvas and cloth, as well as paint, varnish and lighting fuel, it represented a formidable economic threat to both DuPont and Hearst.

Other uses for hemp were food protein, medicines, incense, rot-resistant carpet and carpet backing. In addition to paper, it could be used instead of trees as the material for particle board, corrugated cardboard and charcoal. Cannabis is also non-toxic and renewable.

Cannabis could serve as an agricultural resource base to supply a myriad of secondary industries (clothing, textiles, solvents, etc.) in North America. The federal Department of Western Economic Diversification, however, prefers to give millions of dollars to build defense computers that no one bought, EH-101 attack helicopters, and jet-skis that are illegal in Canada.

Perhaps AADAC should roll that in a joint and smoke it.

Myles Kitagawa
Arts V

GET THE EDGE!

CAREER and PLACEMENT SERVICES
4th Floor S.U.B.

You scan the sea of faces, nervously wiping your sweaty palms on your pant leg. A million thoughts are running through your head. How will I answer their questions properly? How can I look positive? Will I remember what I want to say? What can I expect?

It is the thing everyone would like to avoid: the interview.

Interviews don't have to be a nightmare. They can be quite interesting and a great opportunity for exchange of information — the employer getting to know you and you getting to know the company with which you would like to work.

Career and Placement Services (CaPS) helps University of Alberta students feel more comfortable about their impending interviews. We want to help you to present yourselves to an employer in such a way as to highlight your skills and abilities.

Attend a CaPS Interview Skills workshop. These workshops are held throughout the school term in the evenings and on Saturdays. They give tips on interview preparation, interview styles, types of questions, and interview followup.

Besides the Interview Skills workshop, we also offer one-on-one consultations. After attending a workshop, come up to CaPS (4th floor SUB) and drop off your resume/application form, covering letter, and the job description for a job for which you have an interview. One of our counsellors will prepare sample questions that you might expect during an interview. The

next day s/he will go through a mock interview with you to prepare you for the real interview.

Attending a CaPS Interview Skills workshop and having a mock interview will definitely be of assistance to you. However, preparation goes farther than this.

1. **Research:** It is very important that you research the company to which you wish to apply. You want to learn as much as you can about the company and the position. This information is vital to the interview because you can correlate your skills to the skills required of the position.

2. **Documentation:** Don't forget to document everything. Remember to keep a copy of the job description, your covering letter, and resume/application and the company's address and telephone number. If you are granted an interview you won't have to rely on your memory.

3. **Practice:** In addition to attending an Interview Skills workshop, research the interview process by reading books about the interview. CaPS has a number of excellent books. You can also check the library. Practice your answers to the questions in the CaPS Interview Skills Workbook with someone or aloud in front of a mirror.

4. **Last Minute Tips:** Make sure that you know how to get the place of the interview before hand. Make a dry run the day before at the same time of day of your interview so that you know

what to expect from traffic. Arrive about ten minutes before your interview. Use this time to relax. Bring a copy of your references, resume and pen and paper. It is all right to write down your thoughts during the interview or to bring some prepared notes. Ask the interviewer if it is all right to take notes or to refer to your notes during the interview. Get a good night's sleep and eat something before the interview. Finally, do not bring someone with you to your interview. This gives an impression to the interviewer that you are incapable of handling situations on your own.

When it comes to interview preparation, just make sure that you know your time frame. Try not to do your preparing at the last minute otherwise you get the same effect as cramming for an exam. Take advantage of the time you are given between notice and interview.

It may seem like a lot of work at the time, but your research and dedication might pay off in an offer for the job that you were looking for. If by chance it does not pay off in a job offer, there are a few things that you should remember.

•Interviews are learning experiences. After an interview determine how you can improve yourself for future interviews.

•It is not necessarily the best candidate that gets hired, but rather the candidate can demonstrate in the interview how his/her skills and interests match those of the company.

•You can be a top-notch can-

didate, but if your philosophy does not match with the company you might not be hired. This is good to know because you want to be employed by a company with similar ideas to your own.

•An interview rejection can lead to other opportunities within the company. You might not be suited for the position that you applied for, but the employer might have another position in mind for you, or may refer you to someone else in the company.

•If you answered all the questions honestly, tactfully, and thoroughly, and still were not offered the position, you simply may not have been the right person for the job.

Remember that an interview is a two-way street. The interview should be a conversation, albeit a crucial one. In order to make the interview more like a conversation and less like a grilling session, be confident, relaxed and prepared. Know that you can choose as well as be chosen.

IT'S BACK

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ENTERTAINMENT

Studio opener stunning

Cloud Nine

by Caryl Churchill

Studio Theatre

through November 10

by Mike Frey

It's the little theatre that could and, with the opening production of the '90-'91 season, it does: Studio Theatre delivers.

Jan Selman's production of British playwright Caryl Churchill's profound examination of sexual politics through two eras and two generations is poignant and compelling. Its statements are neither pretentious nor "politically correct," using laughter as the crucible for a careful re-examination of rigidly defined conceptions of human sexuality.

The play in two acts opens in colonial Africa, a land devastated by colonial rhetoric. The characters present are archetypes of the English upper class in a colonial framework but are somehow more, or less, than they seem. None has the capacity to embody their designated positions entirely. Clive (Tim Dixon), the patriarchal representative of Englishness, is a sadomasochistic adulterer; his wife, Betty (played by a man, Glyn Thomas), is, despite her assertion that "what men want is all [she] wants to be," hopelessly in love with the dashing explorer Harry Bagley (David Chapman); he, in turn, is busy screwing both Clive's son Edward (played by a woman, Sandy Paddick) and his black servant, Joshua (played by a white man, Keith Jones), who says in the play's prologue that "what white men want is what [he wants] to be." The familial cast is augmented by an innocent lesbian governess, Ellen (Aimee Barnabe), in love with Clive's wife Betty, Betty's mother (Susan Bristow) and the widowed dominatrix Mrs. Saunders (Kathryn Ryan). The play presents a plethora of possibilities for sexual interaction.

Director Jan Selman has constructed a presentation that is clean and efficient, providing a running character through physical movement to the intellectual movement and character interaction in the play. The play disregards the convention of the fourth wall, effectively embracing the audience and making them co-conspirators in the events on stage. The language and the action of the play can be painfully blunt, affronting an audience unprepared for discomfort, but it is all tendered with laughter, and all employed in affecting a recognition of the resounding failure of repression.

The second act occurs one hundred years later in modern London. The characters are themselves only twenty-five years older and, with the exception of the preschool daughter Cathy, the casting reverts to type — that is, men play men and women play women. They still, however, must function within a sexual paradigm, liberated in comparison with the Victorian model of Act 1 but inade-

quate nonetheless to deal with individual lives.

A middle-aged Betty has decided to leave her husband to pursue her own identity; in fact, all the characters are engaged in a process of self-discovery. Edward is openly homosexual; his sister Victoria is engaged in an incestuous, bisexual triangle; Victoria's husband is a painfully sensitive and rational new-age man. The characters in the second act relate on a much more personal, human level than they did in the first act as they attempt to define their sexuality individually, embracing the contradictions within rather than succumbing to pressures from without.

The real strength of this production lies with the cast, all of whom attack the text with enthusiasm and confidence. Tim

Dixon excels in both his roles, as the preposterous patriarch and as the (two hundred pound!) six year old girl, but must especially be acclaimed for the latter, providing the play with essential humour and innocence. His recitation of pooh-pooh and fart rhymes was always funny. As Betty, Glyn Thomas was exceptional, so completely claiming the character that his singing voice seemed an affront to the woman he had created. Keith Jones is excellent as Joshua, providing outstanding physical commentary and comedy as the complete caricature of what the white man wants him to be. The remainder of the cast, from beginning to end, is very strong, creating a performance without weak links or disappointments.

The stage design of David Lovett for Act

2 is wonderful, creating intimate and public spaces used effectively by director Selman to counterpoint intimate disclosures, raucous humour, and private alliances. Unfortunately, the same cannot be said of the Act 1 stage which seems flat and conservative in comparison.

Though the humour of this production has been emphasized in this review, it must not be made to seem without meaningful comment on social structures. *Cloud Nine* is a genuinely profound work, successful in a seductive manner.

This production demonstrates the quality of the current crop of BFA graduating actors at Studio Theatre and indicates quite clearly that there is a great deal to look forward to this season.



Intrepid jungle explorer and closet homosexual Harry Bagley (David Chapman) dips best friend's wife Betty (Glyn Thomas) under the watchful eye of black "boy" Joshua (Keith Jones).

Andy Lummis

Weekend Suite treats

Don Ross, guitar
Yardbird Suite
November 3

by Sean Sunderland

Blessed with an easy-going manner and an amazing mastery of the acoustic guitar, Don Ross easily won over a near-capacity crowd at the Yardbird Suite Saturday night.

Hailing from Toronto, this relatively new arrival on the Canadian music scene has already managed to carve out a sizeable niche for himself by melliflously fusing together jazz, classical and folk music influences. His intricate finger-picking and mildly self-deprecating banter is clearly reminiscent of Leo Kotke — an artist he has frequently worked with — while his more traditional numbers and

ballads evoke favourable comparisons with the great French guitarist Pierre Bensuson — another sometime collaborator.

Nevertheless, Ross forges a clear identity of his own, especially when experimenting with an open-chord playing style that left a couple of musician friends of mine gasping in disbelief. Clearly not one to be stereotyped — he joked about

dropping the word "tofu" from a song title so as to distance himself from the current vacuousness in New Age music — Ross spun an eclectic string of delicate melodies and mean, back-hand rhythms which left the Yardbird's patrons alternately daydreaming and tapping

Cont. on 13

Local rock conglomerate

by Terry Williams

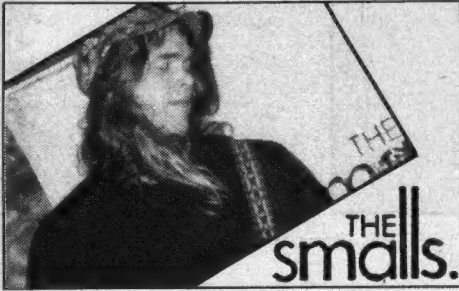
What do you get when you blend Led Zeppelin, The Doors, Voivod, Soundgarden, and a little Johnny Cash for good measure? I don't know, either, but classifying Edmonton's hottest underground band, The Smalls, is an equally arduous task. One finds it hard to compare this band with others, except on the smallest points.

Although their music is not groundbreakingly innovative, The Smalls dish out a fresh, original sound which can best be described as heavy metal with striations of hardcore and thrash throughout. Rhythmic hooks baste the surface and a bluesy aftertaste will be detected by some. A noble effort such as this would not be successful if the band members were not so skilled at holding up their share of the musical responsibility. "It's good that we've all got musical training", says guitarist Doug Bevans. "It makes everything a lot tighter."

The band members have all attended college and/or university and boast an impressive resume of musical background, including instruction on composition, jazz, theory, recording arts, training on their respective instruments, and general musicianship. This, combined with their wide range of musical influences, from thrash metal to country, helps to produce the sound that they appear to feel so comfortable with, and do so well.

Driving, heavy rhythms set by drummer Terry Johnson and Bassist Corby Lund are complete with Bevans' complex, buzzsaw guitar work and the icing on the cake, Mike Caldwell's powerful, bluesy voice.

The sound is so listenable that The Smalls have found themselves gigging with what seems to be the widest range of other musical acts around. This amuses Bevans. "It's funny how first we'll play with Malignant Growth (local thrash metal), then we're with the Wheat Chiefs (local rock and roll)".



Catching The Smalls live show is more than just aural entertainment. As the rest of the boys faithfully crank out the tunes, Caldwell captivates the audience with sporadic and downright strange behavior, wandering between catatonic and enraged states. There is little telling what he will do at the show, although I recommend not sitting in the front row next Halloween night (there were a

bunch of pumpkins...).

To further promote listener familiarity, the band has put out a demo, which should really be called an album, due to the sound quality and musicianship it displays. It's sold a couple of hundred copies and had received specialized air play as far away as Montreal and Toronto. The single, "Driving Through Detox" achieved number one status on our own CJSR radio playlist for two weeks.

Lyricaly, the songs have a lot to offer. Bevans attributes this to the band members' growing up in rurally inclined communities, like Taber, Sexsmith, and

Leduc. Such influences contribute to songs like "Hayshaker", a song about life on Albertas' plains.

Future plans for the group include releasing a new album, since less than half of their original music repertoire has been recorded. For the time being, they will remain in Edmonton and gig for their fans, which are becoming numerous. "Whatever happens, happens", reflects Bevans, "None of us are quitting school just yet." Whatever does happen is going to be good. These boys are doing everything right, and The Smalls are truly a band to watch for.



Terry Williams

The Smalls rip open a performance.

Mutant roommate

The Two-Headed Roommate

by Bruce McCulloch
Rice Theatre, Citadel
through November 25

by Fiona Cameron

Everybody has known at least one. Some of us have even lived with one or more of them. Mine was a paramilitary, Satanic-ritual enthusiast named Kate. We lasted two or so months together. Such is the

nature of horrible roommates, a phenomenon explored by *The Two-Headed Roommate* currently playing at the Citadel.

The concept is a gift: who could possibly go wrong with an idea as fraught with potential humour as this? Well, someone probably could but, with few exceptions, Bruce McCulloch doesn't in his entertaining seventy-five minute monologue on the perils of living with a "pasty, bath-

room-hogging horror." The play is based on roughly the same idea as *The Odd Couple* but with a twist: two people with nothing in common trying not to kill one another out of sheer frustration. In this play, however, we hear only the Felix Unger side of the story.

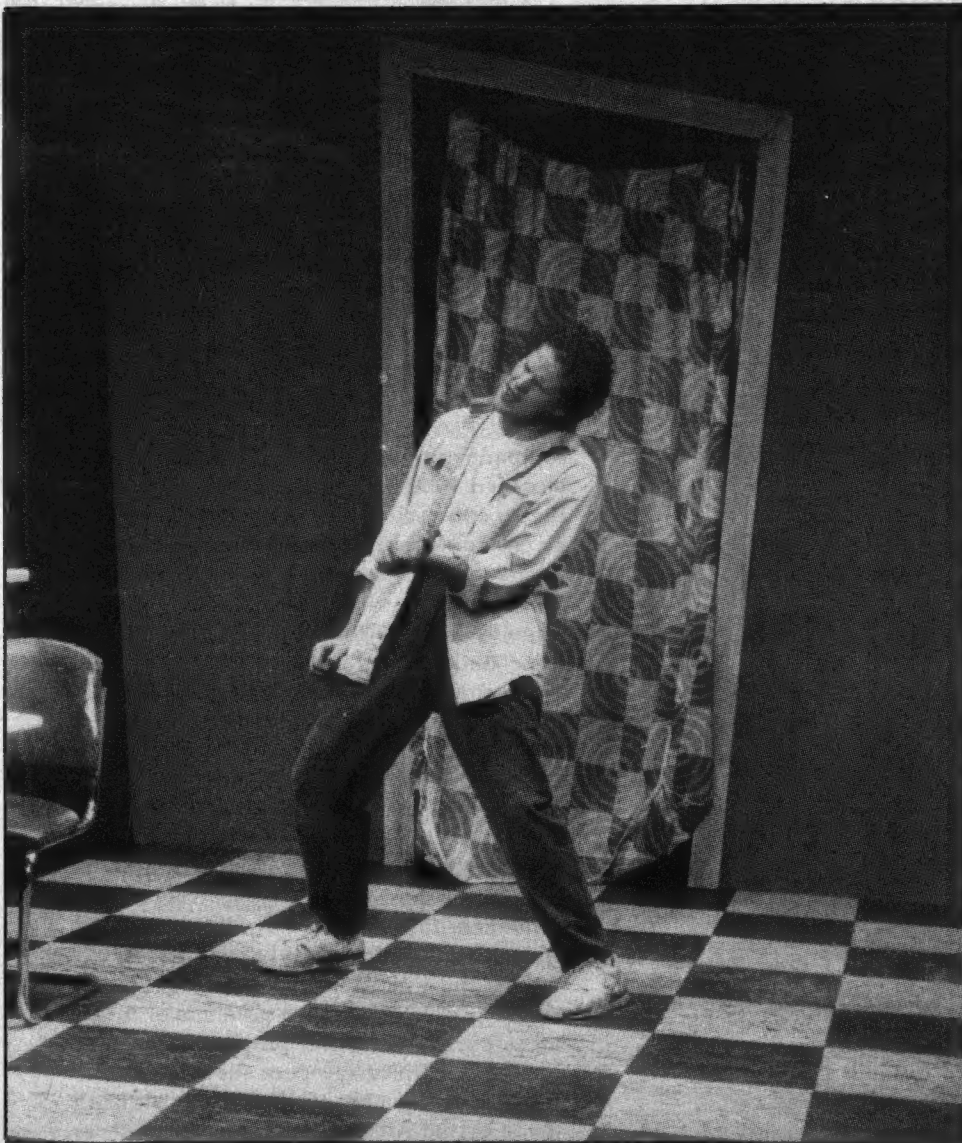
Guy, played by Albert Schultz, the only character in the play (wearing the only costume and using the only set — both designed by Sue LePage), spends the whole time shooting off a rapid-fire litany of complaints against the unseen, unheard Neanderthal sleeping peacefully on the opposite side of the curtain, blissfully unaware of the tirade expostulated against him by his insomniac roommate at 3:00 am. Well, you couldn't sleep either if you had a roommate that wore brown sweatpants, watched game shows on his side and turned the TV ninety degrees to match, embellished his scar stories to impress the women he brings home and who is so filthy and disorganized that "he makes [Guy] want to live with a her"

simply so he can reap the benefits of living with someone who has a set of matched towels.

Guy is no prize himself. It doesn't take long to realize he is a member of the "pontifical, anal-retentive legions" he accuses his roommates, past and present, of forming. He hides instant soup and Oreos in the floor and eats them together. Well, not quite; the Oreos are disassembled, licked clean and re-assembled before being disposed of in an environmentally unfriendly fashion. He counts pieces of bread to see how many are missing and talks about buying food he doesn't like so his roommate won't eat it. The viewer, at least this one, leaves entertained but feeling that they deserve one another.

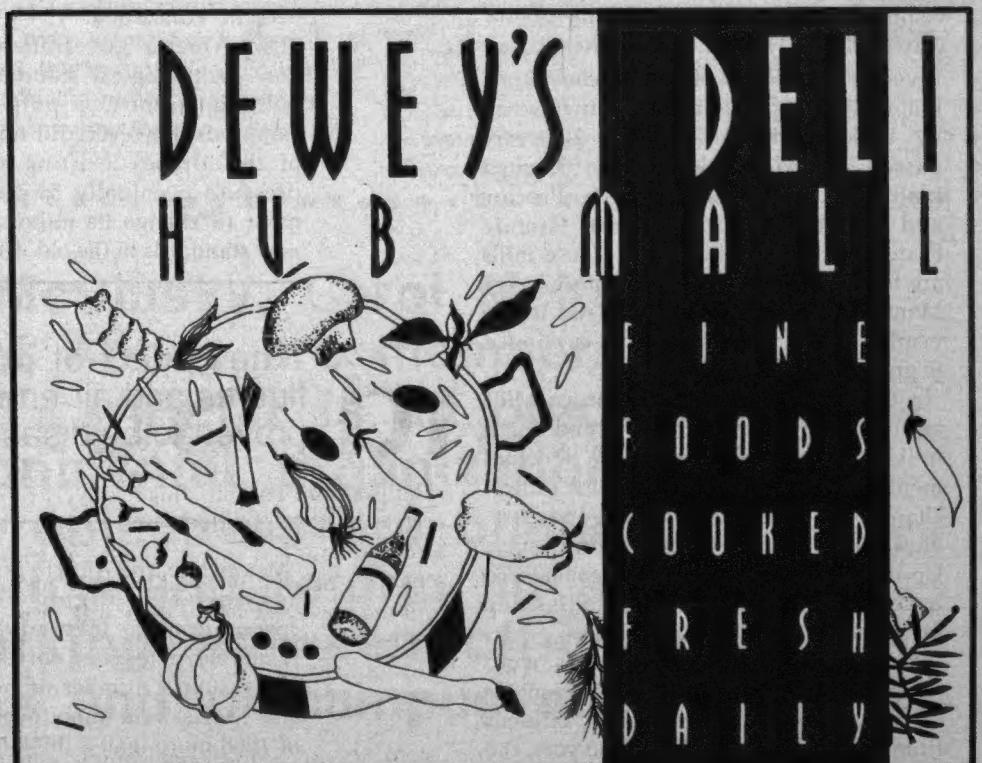
A lot of the grievances Guy has against his roommate are not that he's doing anything wrong but that he's doing it

Cont. on 12



Guy (Albert Schultz) wails away on air guitar to placate soul.

Ed Ellis



What on Earth

Feature by
Pam McCluskey
Carol McKeller
Rachel Abbey
Graphic by
Winson Lai

Air Assault

Air pollution, global warming, holes in the ozone layer, smog. These terms have become so high profile that some people believe that they are no longer a threat. They are wrong. The atmosphere has become a dumping ground for millions of tons of gases and other pollutants every day. Although the immediate results of these emissions are rarely visible, they have devastating effects.

- Sulphur dioxide and nitrous oxides from automobiles and industry lead to acid which kills lakes, crops, and forest life.

- Nitrous oxides and carbon dioxide from automobiles primarily cause greenhouse gases that have been implicated in the warming of our climate.

- CFCs from air conditioning, aerosols, refrigerants, sterilizing destroy the ozone layer that we need to protect us from ultraviolet (UV) radiation and the skin cancer it can lead to.

- Ozone from the burning of fossil fuels collects on a lower level than the useful ozone (smog).

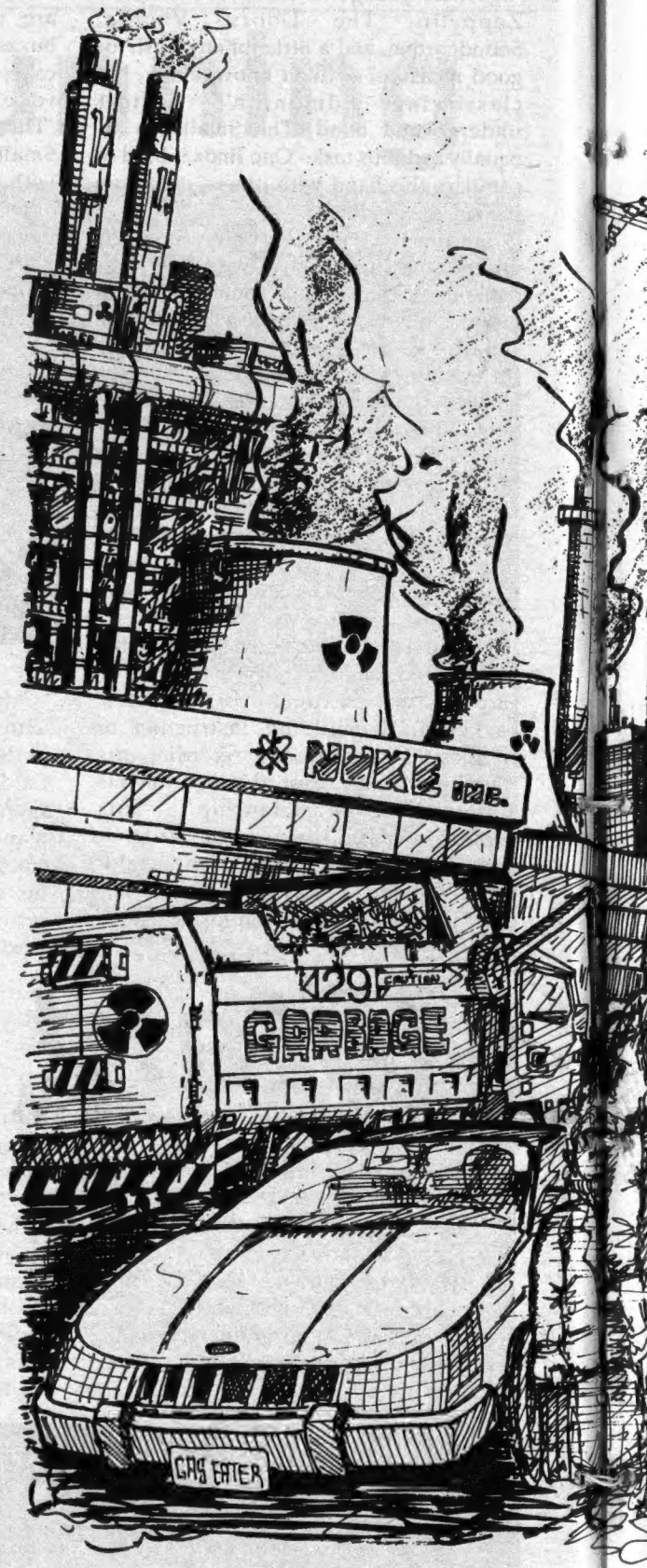
These side-effects to easy disposal are frightening. What is more frightening is the lack of action being taken.

Governments are able to regulate the industries to some extent, the private sector is not restricted in the same manner.

"These side-effects to easy disposal are frightening. What is more frightening is the lack of action being taken."

The most common form of transportation is also the worst for the planet, it being the car. In fact, 90 per cent of eligible drivers in Edmonton own cars. Each of these cars is damaging the atmosphere, the surface of the earth, and life. It may not always be convenient to walk, bike take the bus or even carpool, but if these options are not used, we soon won't have a choice at all.

It is the public sector that is to blame. If the general attitude towards our 'right' to drive is not changed voluntarily now, it is going to be changed for us and we are going to be left demanding our rights to breath clean air.



Forestry in Alberta

Alberta is a relative newcomer to that very controversial industry: forestry development. The first pulp mill in Alberta was built in Hinton on the Athabasca River in the 1950s. This bleached kraft mill is still in operation and is now owned by Weldwood of Canada. 20 years passed and Alberta's second bleached kraft pulp mill was built by the Proctor and Gamble Company near Grande Prairie on the Wapiti River. These mills are fed by spruce and pine from Forestry Management Agreements (FMAs) in the nearby forest. Forestry quietly continued to grow through the 1970s.

In the mid 1980s, Pelican Spruce Mills built Alberta's first oriented strand-board mill (OSM) near Edson. This development signalled the potential for a radical change in Alberta's forestry industry. Now a profit could be made from aspen. Up until this time aspen were considered weed species and not valuable to the pulp and paper industry.

Other interesting developments were happening at this time. In 1985 scientists discovered deadly dioxins in the effluent from kraft pulp mills. This same year, the Hinton mill started to promote the use of

herbicides to kill grass and aspen on tree plantations. People were beginning to become concerned.

The Alberta government announced new technological standards to reduce pollution from new pulp mills. These standards, however, did not apply to any of the already existing mills. Public pressure eventually forced the government to change its mind and apply the new standards to the old mills.

"The impact of pulp mill effluents and air emissions are proven to be disastrous."

Meanwhile, the Alberta government was aggressively urging international corporations to take advantage of our relatively untouched forests. In a rapid succession a number of new pulp mills and FMAs were announced. By the end of 1988 more than a third of the province was committed to the production of wood

fibre. This amount includes a 73,430 square kilometre FMA signed over to Alberta-Pacific, a largely Japanese owned company proposing to build the largest bleached kraft mill in the world. All of these contracts were negotiated and given "approval in principle" without any public input.

Even though it is still in its embryonic stage, Alberta's forestry industry has come under sharp attack.

The impact of pulp mill effluents and air emissions are proven to be environmentally disastrous. The habitats of many species, including the threatened woodland caribou are destroyed by clear cutting and other forest management processes. The planning process for these developments has been criticized for its lack of public input, flawed environmental impact assessments, and its disregard for the rights of native peoples and other residents of the areas surrounding the proposed developments. Critics say poor judgement is illustrated by the economic decisions made by the Alberta government regarding our boreal forests and the huge sums of money that have been given to the

What is Going on?



forestry industry in the form of government grants and loan guarantees. This is just the beginning of the list of criticisms.

There is a forestry crisis in Alberta. Our forestry industry is still young enough that we can rethink our position on how we are best going to utilize this rich resource keeping environmental, economic and ethical considerations in mind. But a turnaround will not happen unless the public is kept informed and makes its opinions known.

How can we, as individuals and voters, ensure we do not face a forestry catastrophe? Attending forums like Dave Schindler's on Monday can be a start. This issue will not go away and more information sessions will take place. Join an organization that includes forestry issues in its mandate. Donate to the legal funds of groups like the Friends of the North who are currently pursuing this issue in court. Write a letter to your MLA and the ministers of Forestry, Lands and Wildlife and the Environment, voicing your concerns. In short, becoming involved. The future of our forests is at stake.

Featured Speakers

This Week

Luis Mañuel

Guy Dauncey

Dave Foreman

Tory Lecture Theatres

Layout by Mirella Zappone

Tips

We've all heard the statistics on landfills — styrofoam, paper, food wastes — none of it is biodegrading in the landfills. It is time to look at new solutions to the 700 kilograms of waste every individual produces each day in Edmonton. There are simple actions that you as an individual can take that will make a considerable impact on your future, and on your children's future. The solutions are based on reducing, reusing, and recycling, in that order.

•Reduce

1. Walk, ride your bike, car pool, or take public transportation.
2. Don't patronize food venues using styrofoam containers — paper is a better solution, ceramic or glass are the best.
3. Buy re-usable cups and containers for your drinks and foods on campus or anywhere.
4. Place water dams in your toilet tanks to reduce the water you use.
5. Shower with a friend.
6. Replace chemical household cleaners with natural ingredients. Baking soda is a better cleaner than most chemicals and doesn't scratch the tub or sink.
7. Buy products with a minimum of packaging or preferably recyclable packaging. Buy in bulk.
8. If you live in a house, develop a compost bin and program in your backyard. Not only does this reduce garbage, it recycles the valuable nutrients in organic waste and makes your garden more fertile.

•Re-use

1. Make your own lunch bag, or buy a cloth one — they come in fashionable colours, too.
2. Cottage cheese, yogurt, and margarine containers make great storage containers in the fridge, in the freezer and in your knapsack for lunch.
3. Reuse plastic bags from the store for freezer bags (double or triple the thickness).
4. Use shopping bags of cloth that can be used repeatedly.
5. Envelopes can have an extended lifetime service by pasting a new address on top of the old.
6. Buy second hand. There are some great things out there, and they cost less.

•Recycle

1. Leave your popcans and bottles outside of garbage cans on campus. Recycling is happening on campus — make it easier.
2. Recycle your own can, glass, and plastics in your blue box, or ask someone you know if you can add to theirs.
3. Recycle newspapers. Share your magazines with friends, hospitals, offices or re-sell them in shops.
4. Cardboard boxes — all cardboard boxes — can be recycled.
5. Buy recycled envelopes and paper. Create a demand for a better, cleaner, more economical product.

It is time we realized the significance of the power of the individual. The problems that the world is encountering today are only going to be resolved by you.

Pam McClusky, Carol McKeller, and Rachel Abbey are members of AFECT. AFECT is an on-campus environmental organization whose major objectives are on-campus education and reform, in addition to networking between off-campus groups and on-campus members.

Two-heads cont.

better. It hurts Guy's pride not to be the messiest one, the most promiscuous one. He has started to hide from the world, from fellow tenants and from people he used to know. He's afraid of someone who hasn't seen him in a while telling him he looks tired and having to say, "No I don't, I look like this now."

The audience reaps the benefit of Guy's disassociation from the world in the form of his wry observations and his quest to force "spiritual rent" from his detested roommate. Guy is a little on the whiny side and it gets grating one or two times during the performance but, for the most part, Schultz (who appeared at the Citadel last year as Rev. John Hale in *The Crucible* and as Theseus and Oberon in *A Midsummer Night's Dream*) does a good job of holding our attention and eliciting our sympathy.

You don't have to live with someone who leaves dirty underwear in the kitchen to sympathize with someone whose roommate does and that is where the play finds its central appeal. The next time you are in the company of someone who makes "bright yellow bile hover below (your) jaw," take comfort: you're not alone. On the other hand, neither is Guy, and it would be interesting to hear the other side of this story presented next year.

The Audiophile



Andy Curran
Andy Curran
Alert Music

Formerly of Molly Hatchet, Andy Curran self-titled album contains some pretty good hard rock numbers which should receive some airplay on the commercial airways, but there's really nothing much to get excited about.

Like all hard rock acts, there are a lot of heavily distorted guitars, slick riffs, powerful solos, driving and crashing drum beats, and strong vocal combinations.

There were several aspects about the album which were to a certain extent somewhat impressive. With the help of Kim Mitchell, Curran managed to make several songs such as "Right Where You Want Me" and "Nickels and Dimes" sound silly, but yet laid back as if he were simply having some fun with it. There is also a fair amount of variation from one song to another which prevents the album from becoming repetitive and boring. Besides the typical hard rock beat of drummer Glenn Michem on the songs "Let Go" and "I Got This Feeling," the pace is effectively slowed and changed on the song "Teenage Heart-Throb." It is also a relief that the guitar work of Simon Brierly, Tim Broyd, and Stan Pavelites is fast, energetic, but never too harsh or too fast to become annoying.

Instead of resorting to the usual tricks of many contemporary guitarists, the guitar melodies and solos complement and add to the tone of every song. The vocals of Andy Curran, on "Moonbeam" which is probably the best track on the entire album sound demonic and evil, and even slightly original and distinct. It is good to hear that Curran never resorts to

screaming as an attempt to go beyond his vocal range, a mistake made by too many of today's hard rock vocalists.

However, there is not much more to this album in terms of originality or substance that would stimulate me to go out and buy it. The album has some good tunes, and on the first listen it sounds pretty good, but after listening to it several times, it tends to lose its appeal rather quickly.

The bottom line on Andy Curran's self-titled album is that if one of the songs was played on a Friday night, then I would turn it up loud, but I would not go out to the local music store just to buy it.

—Marcel Opazo

At Your Own Risk
King Tee
Capitol

Born in LA, King Tee moved to Compton! After trouble with his mother he ran away to Houston; landing himself in a juvenile camp, he decided to "turn [his] life around by dedicating it to music," later jumping on the "gangsta rap" bandwagon. This is a boy with little to say about anything, and it was hard to find an ingot of controversy on this album, despite Tee's main claim.

The album cover seethes good taste — Detail's photography and a good graphic artist. There is only the merest hint of ghetto. The label "Parental Advisory Explicit Lyrics" fits so grandly in this well-designed and attractive display that mummy and daddy won't even notice. Kids grab this stuff like candy. This is Compton gone Capital.

N.W.A. came out of Compton a few years ago expressing gang violence and

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LSAT

Preparation Seminar

The Students' Union is offering three LSAT preparation seminars. The seminar is a six hour comprehensive look at the LSAT. You have your choice of one of the following dates.

Seminar #1: Saturday, November 10th, 1990
9am to 3:30pm, Business 2-5

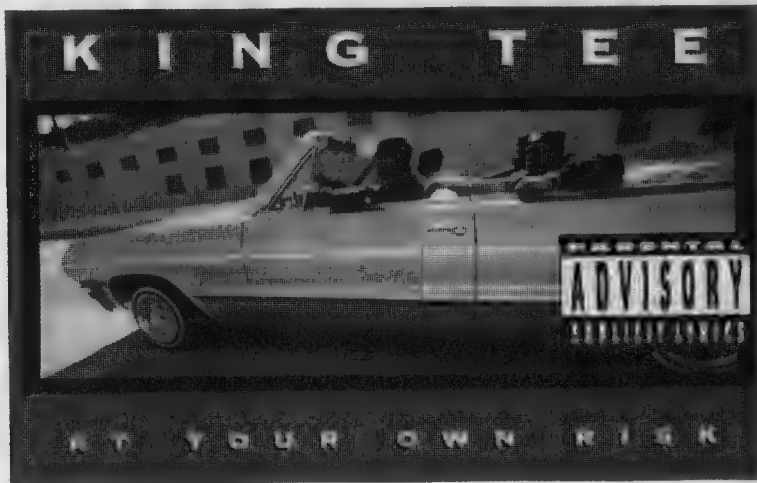
Seminar #2: Monday, November 19th, 1990
7pm to 10pm, Business 2-5
and Tuesday, November 20th, 1990
6pm to 9pm, Business 2-9

Seminar #3: Saturday, November 24th, 1990
9pm to 3:30pm, Business 2-9

Space is limited so please register by dropping by your Students' Union Executive Offices (Room 259 SUB). For more information please contact Trevor LaFleche (Academic Commissioner), or Jason Forth (V.P. Academic) at 492-4236.

Building a better campus community





the deterioration of a black race. In language which burned from their tongues, scaring my pasty white friends — only cynical white punks saw the joke — the boys from Compton brought the realities of gang violence in modern ghetto America to our doors. Big labels saw the trend as N.W.A. sold unprecedented vinyl for an independent. Welcome to "gangsta rap."

Now we are beginning to see big labels such as Capitol Records picking up mouthy kids who rap to a Janet Jackson back beat. We have heard this year Bell Biv DeVoc, Maestro Fresh Wes, and now King Tee. If M.C. Hammer said "motherfucka" every three tracks that'd be King Tee. For Tee, swearin is equivalent to bein' nasty cool. Strictly try hard.

The only redeeming track is "Played Like a Piano." This one features great beat, funky astronomical piano, and cheesy horns. Ice Cube and Breeze appear, venturing to teach King Tee to rap and be Compton tough. The rest is strictly cold turkey.

John McFarland

At Least You Know it's Mega Polygram Sampler

"Today some women will leave for work looking like they've just stepped out of a salon."

And then the false god of television shows us horribly attractive women with gravity-defying hair, and we all feel inadequate. We all do.

And then you put on the Polygram sampler and listen to the newest whacks and it's all so wonderful, and we are charmed again into belief. Belief in the dance voice melange that induce knee wobbling at loud club volumes. Maybe a god of television. He was right. It really can be this good.

Our first stop on this road to moral ruin is The Charlatans UK. Please watch your step, it's a long way back to the sixties. Beware the funky mammagram (or xylo-something, or whatever makes those keep warbling sounds) and be prepared for a polished synthetic dance environment. There's this shuffling rhythm that makes you want to drag your feet, and sugary vocals playing affectionately through your ears, and images of cotton-candy t-shirts on clay hips. Rubbery

little fluffy for the home environment, though.

If you don't have a stomach for fluffy dance candy, then Bootsauce has a cure for that nervous twitch of yours. Unfortunately, these guys have a few adolescent problems to work out of their systems. While the music steals generously from The Red Hot Chili Peppers and Fishbone and other crazy funk speed freaks, with plenty of bashing guitars and growly vocals, they get smacks on their respective pee-pees for their 2 Live Crew lyrical impressions. I suppose it is in vogue today for aspiring artists to treat women like shit, but it's such a shame because these guys really crank, so skip *The Brown Album* and buy someone who can write, like the above mentioned wonko artists.

The Lilac Time, The Cocteau Twins, The House of Love and James spew some new watery disco cream cheese, with the only sour notes coming from James — helplessly boring. The Cocteau Twins top the dance charts in the UK and their seventh album *Heaven or Las Vegas* will slay the well-dressed crowd here too. "Christine," by The House of Love is particularly good. If catchy seamless harmonies and soothing vocals mean everything, buy these three manufactured sub-pop icons.

Was (Not Was) is back with their perversion of "Papa Was a Rolling Stone," and a hysterical aside in "I Feel Better Than James Brown." There is great range in the first song, from bass chorus to passionate shrieking, but the blackspoke ranting in the middle of the song detracts from these powerhouse vocal talents. The spoken word robs subtlety from the lyrics, saying all too much about this individual's father. Gladly, this slight scar, this injection of identity into this song, doesn't pollute it that much.

Do we like our country music crunchy? You bet. Hop on this wobbling train called the Chickasaw Mudd Puppies. It will derail in a steamy heap at the end of the line, but we will be listening to some fine stomping thrashing speed country in the meantime. You knew metal could get this fast, but had you ever dreamed of a screaming harmonica and a deathrattle wailing away with Jethro Clappett on acid for vocals? Keen.

Now if only I could turn the tv off and get on with my life.

Gabino Vidal Travassos

Jazz junket cont.

their feet. Hilarious stories which explained the origins of songs like "Gobi Soup," "Lucy Watusi," and "Zarzuela" kept the mood of the evening light, even when the music plumbed emotional depths.

Unfortunately, Ross is now off to warmer climes as he kicks off the first leg of an extended tour. Hopefully a return engagement in Edmonton won't be too far off. An invitation to this summer's Folk Festival (nudge-nudge) would make uncommon sense for a musician of this calibre.

And Sunday

Little Birds Big Band
Yardbird Suite
November 4

by Steven Yi

The big band genre can be one of the most demanding jazz sounds to effectively produce. Strict coordination of the musicians combined with meaningful solos by individual band members are essential towards achieving the tight knit rhythm that is characteristic of the more capable ensembles. When the Little Birds Big Band played the Yardbird Suite Sunday night, I was impressed and exceedingly pleased to enjoy a group which had attained this desired mix.

Led by the capable directorship of Gordon Towell, the Little Birds yielded a robust sound that was hard not to like and was not entirely unexpected due to their previous award-winning performance at this year's National Music Fest Canada

Festival in Winnipeg. Though the transitions from the song theme to solos were disjointed and rough in many of the numbers, the Little Birds pumped out a strong and generously solid melody that covered a full range of 40's swing and slow ballads. The evening was marked a by a particularly swinging version of Duke Ellington's "Take the A Train" and a very smooth rendition of "Someone to Watch Over Me." Exceptionally crisp individual efforts were turned in by trumpeters Lena Allemano and Doug Berner. As well, Gaea Brant's cheeky solos, Sophia Wong's warm and mellow piano and Anand Ablack's superlative bass rhythm highlighted a very good performance overall.

This is not to say, however, that the Little Birds Big Band are the second, or even the third, coming of the Glen Miller Orchestra. There were moments when the saxophonists could not quite get together on timing and the trombone section had a bad tendency to blare out an occasional discordant note. Along with these musical weaknesses, I observed a few mental and professional ones as well. For instance, one of the saxophonists had the irritating habit of chewing gum while playing and one of the trumpeters unbelievably took a chomp out of what looked like a Ding-Dong right in the middle of a number. I can imagine the audience being showered with bits of rich chocolate food cake and gobs of light creamy filling if this ravenous trumpeter hadn't swallowed just before his cue.

Nonetheless, these musical errors and unprofessional annoyances, though bothersome, were unable to damage the clean-cut and snappy effort put out by the talented Little Birds Big Band. Let's just say that these Little Birds play awfully big.

MARK YOUR CALENDAR FOR:
THURSDAY, NOV. 8th, 1990
FRIDAY, NOV. 9th, 1990
SATURDAY, NOV. 10th, 1990

TICKETS	TICKETS	TICKETS
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		(Age 6-12)
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TOURNAMENT	\$15.00	\$10.00
		\$1.00
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The
Edmonton Journal



University of Alberta. Varsity Gym

1990 Edition

GOLDEN BEAR INVITATIONAL

Entertainment Writers!

Friday afternoon meetings are NOT optional. If you cannot attend, call. Otherwise you will shortly find yourself without assignments.

Friday, November 9
3:00

The Teams

University of Alberta Golden Bears
University of Lethbridge Pronghorns
University of Manitoba Bisons
University of Regina Cougars
University of Toronto Blues
Ryerson Polytechnical Rams
University of Saskatchewan Huskies
University of Victoria Vikings

The Games

Daily: 2:00 PM 4:00 PM
6:30 PM 8:30 PM

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SPORTS

Bears swept in 'toon town



Ron Sears

Bears strongman Rob Glasgow evades a UBC checker. In Saskatchewan, though, he got crushed twice.

by Bob Stauffer

"I didn't think it would be possible," those were the sentiments of University of Saskatchewan hockey coach Bill Seymour. But in the competitive Canada West anything is possible as the Golden Bear hockey team found out.

The Bears went to 'toon town with a 4-0 record and were confident that they could continue their winning ways, but Huskies goaltender Pat Nogier was hot and the Bears shooters were not as Saskatchewan followed a 4-3 Friday night win with a 5-2 victory on Saturday.

Bears head coach Billy Moores

said, "We made bad decisions on breaks, and weren't coming back enough...picking men up."

Those poor decisions resulted in numerous two on ones and were in the end what tarnished a strong effort by the Bears.

In the opener the Bears fell behind 2-0 before roaring back with three straight. Saskatchewan's Walter Shutter was in on both Huskies goals as he played triggerman on the first and then set up Brad Boehm on the second. Alberta cut the "Dawgs lead in half while shorthanded as the best defenceman in the Canada West hit Bears captain Doug

McCarthy on a breakaway pass and McCarthy deked Nogier to the ice before flipping it over him for his second shorthanded goal of the season. The Bears then tied it on the powerplay as McCarthy got his second of the night and sixth of the season banging home a rebound by Nogier.

The third period would be usually where the Bears superior conditioning is most noticeable, but with injuries to Brett Cox (knee) and Rob Glasgow (knee) the Bears were shortstaffed and the Huskies would take advantage of a less than healthy Green and Gold squad.

The Bears would actually take the lead as Marty Yewchuk went top shelf on the powerplay for his first goal of the season. The Huskies, though, would answer back as star forward Wayne Buscis split the Bears defence and beat goaltender Gavin Armstrong to tie it at three.

Saskatchewan would then score the game-winner on the powerplay as Clayton Chappel's shot from the point was deflected by Saskatchewan captain Terry Lloyd.

The Bears stormed Nogier from that point on, but with the help of some questionable no-icing calls by the linesman, Nogier and the "Dawgs were unbeatable and the Bears had suffered their first regular season defeat, 4-3.

Coach Moores opted to mix things up in game two of the series as he started former Moose Jaw Warrior Scott Ironside in goal. With Cox's injury, Moores moved McCarthy to center and shifted Todd Goodwin to the wing to play on a line with McCarthy and Glasgow.

By having McCarthy and his normal linemate Marty Yewchuk in the faceoff circle the Bears hoped to control more draws and avoid the gutless Huskie "dump and chase" tactics.

Moores' tactic worked as Alberta won the majority of the faceoffs and controlled the game, outshooting the Huskies 39-23. The "Dawgs, however got an excellent performance from Nogier and handed the Bears their second consecutive loss, 5-2.

Game two was marked by a flurry of goals late in the first period as the two clubs scored four times in 84 seconds. Herbers opened the scoring at the 17:12 mark banging a Kent Dochuk rebound by Nogier. The Huskies then scored two in 21 seconds as Ron Theissan and Buscis were both left all alone in front and beat Ironside easily.

The Bears tied it 27 seconds

later as second-year Bear Cory Clouston directed Stan Marple's shot by Nogier to tie it at two with his third of the year.

The Bears got killed on the specialty teams in the second period. Saskatchewan's Kelly McGinnis scored his second of the year on the powerplay to make it 3-2. At the 15:48 mark, the Bears were on the powerplay when Theissan stole the puck and unleashed a boomer that beat Ironside and subsequently gave the Huskies a two goal lead.

Alberta was never able to crack Nogier's conundrum from that point on and the Huskies salted it away with an empty-netter from McGinnis to win 5-2.

Bears Facts :

Saskatchewan's Theissan changed his number from 13 to 23 this season, "Coach Seymour had a player a couple of years ago wearing #13 a few years ago so he didn't want me wearing it," said Theissan. The Bears, though, probably wouldn't have minded if the pesky Theissan was operating on only one wheel.

Bears Rob Glasgow got crushed twice late in the third period with devastating body checks.

Elsewhere, Calgary took three of four points from Brandon, as did UBC from Manitoba. Regina meanwhile swept the Pronghorns in Lethbridge.

The Bears will have Todd Gordon and Dave Hingley back in the lineup Thursday when they visit Calgary.

Thursday's game will be broadcast on FM88 with the pre-game show beginning at 6:50.



You're missing out



Dan Pigat

When the CIAU National Field Hockey Tournament ended Sunday afternoon, the Pandas' season was over. For those of you who haven't followed the Pandas this year, they had a less than excellent regular season with a 2-9-1 record. However, all

of that was forgotten as they put out a nothing less than top-rank performance this weekend.

They lost their two pool games by scores of 1-0 in matches that could easily have gone both ways. Their last game was especially heartbreaking after losing in strokes. This was one game that should have been the Pandas all the way. With the usual great leadership and efforts of captains Sian Daives and Tara Croxford and a phenomenal performance by tournament all-star Heather Jones, the Pandas dominated throughout the game but simply could not finish it off. It was the case of the hot goaltender — a common plague to many good teams in the past and to many great

teams in the future — saving the team. This was another instance where the final results did not reflect what actually took place on the playing field.

As hosts this weekend, the Pandas have the right to be proud of their accomplishments both on and off the field. Everything from raising the money for the tournament (the U of A only provided the facilities) to the overall organization was accomplished through the efforts of the team, coaches and volunteers. It's a shame that more people did not take advantage of it.

Support:

We had a national tournament in our backyard and there was only a handful of people out to

watch it — mostly blood relatives and other players. There are many people on this campus (about 99 per cent) who I am sure have never seen a field hockey game. Are these or are these not the same people who attend hockey, basketball, volleyball or football games? This is not a plug for the sport of field hockey. It is, however, a comment on the lack of support for all "non-mainstream" sports. What about gymnastics or wrestling? There are a lot of national and international level athletes on this campus who are not noticed or supported. Why should they lose support because they don't have the budget to provide promotions? Why do hired coaches get a huge

amount of publicity for losing when coaches not in "key" sports are totally shunned by the press? Shouldn't the effort and quality of the athletes and coaches take precedence over packaging, publicity and hype?

After seeing the Pandas in action this last weekend, I got a chance to see what would possess anybody to run around in -5 weather conditions in a skirt and sweatshirt. They worked hard both on and off the field. And what for? ... for the sake of the sport. It was not a question of money, glory or hype. It was yet another case, like so many others around campus, where the spirit of the team and the sport made the effort of so many people worthwhile.

Bears end dismal season



Ron Sears

Mark Tobert, one of the lone bright spots in 1990 was almost decapitated on this play.

by Jay O'Neill
Bisons 17 Bears 5

The Golden Bear football team had all the motivational tools on hand to win last Saturday's game against the University of Manitoba Bisons. Instead, the bears came out and showed little desire and pride in a 17-5 loss to the Bisons.

"All the ingredients for emotion were there," said Alberta coach Jim Donlevy. "Bunch of guys playing their last game, a situation where this is the first game of 1991. All the emotional things that you want to talk about are there, (but) didn't come to pass."

The loss puts the Bears at the

bottom of the standings which is a position that is becoming all too familiar to them. They have had three losing seasons in the past five and have finished last twice and fourth once. One player who has been here over those five years is nose tackle Rick Medcke, who ends his career on a losing note.

"I got a huge hole that is burning," said Medcke, fighting back the tears. "It sure hurts."

The only emotion the Bears showed throughout the game was frustration. The Bears were repeatedly taking cheap shots and stupid penalties. It finally caught up to the Bears as corner back Kevin Hurell and linebacker Christian Perron were ejected for their idiotic rough play.

"It was more frustration in the beginning," said Medcke. "There's a lot of cheap stuff and just because guys were frustrated, things steam rolled and then guys got kicked out. There was a lot of stuff happening out there that led up to that stuff. I don't know what happens on that side or what's going on, but (our) guys that do that know they don't play. That's all there is to it."

Donlevy was not impressed by the lack of discipline his team showed as they could not handle their frustration.

"That is probably the most disappointing and embarrassing thing from my perspective," said Donlevy. "I don't like that and none of our coaches like that and we don't coach that way."

Donlevy was also not impressed with the way the Bears played on offence.

"Offensively, the statistics probably bare it out, we did DICK," said Donlevy.

Starting quarterback Jeff Steinberg in his last game as a Bear was 4-16 for 26 yards and the offence as a unit could only manage 158 total yards.

The Bisons' offence didn't do anything spectacular either, but got the big plays when they needed it. With a 7-4 lead early in the fourth quarter, they used a successful fake punt to give them the ball on the Golden Bears' 42 yard line. Two plays later, running back Rick Mattis ran 39 yards for the touchdown to put the Bisons up 14-4 and squashed any chance of a Bear comeback.

"We did dick"

- Donlevy

Manitoba's other points came from kicker Scott Nowick's two 33-yard field goals and two singles and a safety touch. Alberta kicker John Cutler scored all the Bear points with a 45-yard field goal and two singles off missed field goals.

IN THE DEN:

The 11 players who will not be back next year (Mike Baker, Richard Shinkaruk, Terry Korte, Trevor Martin, Brian Forrest, Jeff Tobert, Jim Toomey, Todd Matheson, Jeff Steinberg, Darryl Szafranski and Rick Medcke) received plaques before the game honoring their careers with the Bears. They all gathered on the field after the game for one last photo with their uniforms on.



Ron Sears

Field hockey National Championships went at Lister Field this weekend.

UBC Nat'l champs

Lister Field was overrun with field hockey players from across the country this past weekend the Pandas hosted the CIAU National Field Hockey Championships.

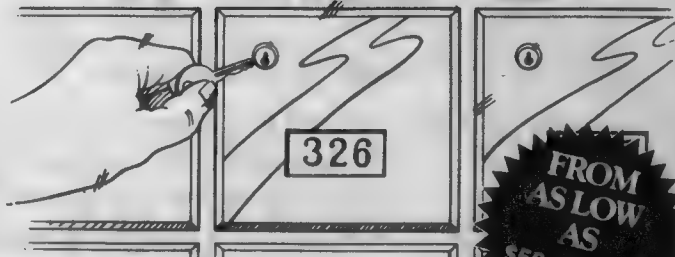
In Friday's pool matches, the University of Victoria Vikes and the Toronto Blues emerged as victors of their respective pools. In the semi-finals, the UBC Thunderbirds defeated Toronto and the Vikes crushed York. This led to an all-western final in which UBC beat the University of Victoria in a close game. There was no score after regulation and overtime. This forced the game to be decided by strokes which the Thunderbirds won 4-2. York finished in third to take the Bronze.

The Pandas lost their games Friday to the University of Toronto and York University, both by scores of 1-0. This dropped them to third spot in

their pool and pitted them against the University of New Brunswick in Saturday's match to determine fifth and sixth spot. This game ended in a tie which forced the winner to be determined by strokes. The Redsticks' goaltender, Sheila Bell made a big difference here as they won the strokes competition 4-1.

Despite not walking away with a victory, Panda coach Dru Marshall was really pleased with her team's performance. "We proved that we could match any team in the country and we surprised the teams from the east." She was amazed that UBC won and thought that the Pandas themselves could have very well have been in that same spot.

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The Killam Exchange Scholarships with France

FIELD OF STUDY: Open

NUMBER: Three

CONDITIONS: Each year the University of Alberta recommends to the Government of France three graduating students for positions as "Assistants" in either secondary or post-secondary French educational institutions. The students participate in this cultural exchange for nine months (October-June). The rate of pay is subsistence level; lodging and meals can often be obtained at a reduced rate. Proficiency in written and oral French is required. The applicant must be a Canadian citizen under 30 years of age and a resident of Alberta for the past five years.

DONOR: The Killam General Endowment Fund and the Government of France.

APPLY: Director of Student Awards by December 1.

The German Academic Exchange Scholarship

FIELD OF STUDY: Open

VALUE: Tuition fees and living allowance for ten months beginning October 1.

NUMBER: One

CONDITIONS: Applicants must be Canadian citizens, have a first degree by the date of tenure, not more than 32 years of age, and be sufficiently fluent in the German language. Tenable at a German university or an Academy of art or Music.

DONOR: The Federal Republic of Germany.

APPLY: By letter to the Director of Student Awards by December 1. Letter should include academic background, study plans in Germany and projected plans for the future.

The Aileen Charlotte Driscoll Scholarship

FIELD OF STUDY: Education

NUMBER: One

VALUE: \$2000

CONDITIONS: Awarded to a deserving honors student graduating with a BEd degree to allow the recipient to continue his or her studies of French in France. A condition of the award is that each recipient will subsequently teach at least one year in the Province of Alberta.

DONOR: Endowed by the late Aileen Charlotte Driscoll of Edmonton.

APPLY: Letter to Director of Student Awards by December 1 of the year prior to when the award is to be held.

Bears end up second

by Jason Darrah

Bears 5 - Lethbridge 1

Bears 5 - Calgary 0

Bears 2nd Canada West

"We were brilliant." That's how Bears' coach, Len Vickery proudly put it, upon returning from games against Lethbridge and Calgary this weekend.

Winning both games secured a second spot finish for the Bears 'quality' soccer season.

Ricardo Zenari began the weekend scoring spree in game one, at Lethbridge, in the 4th minute.

The Bears proceeded to walk on the Pronghorns for the rest of the first half, pounding in 4 more goals, one each from Murray David and Nick Anastasio, and two from Paul Walters.

The strong start enabled the Bears to sit a few key players who had previously received yellow cards, and would be needed for Calgary's match. Meanwhile some talented sub's got some well deserved time, easily stepping in and holding Lethbridge to only one goal.

Vickery quipped, "every time we went forward we got a goal."

Travelling to Cowtown, the Bears knew exactly what they had to do. A loss to the Dinos would elevate Calgary to 2nd place, rather than a Bear imposed 4th spot finish.

the whistle went and the Green and Gold grabbed the cows by the horns. Dave Phillips and Murray David pushed in 2 goals in the first half, handcuffing Calgary.

Paul Walters earned the 2nd half's first goal, followed by a 30 yard snipe from Dave Phillips, again. Playmaker Victor D'Andrea rounded out the 5 point, shutout victory.

"We knocked the stuffing out of them with the first three goals, and they couldn't gain composure," maintains coach Vickery, adding, "we beat them in every facet of the game."

The Bears are disappointed about losing first place to UBC, but are still proud of a strong season. their line-up showed the

strength of a champion club, as confirmed by stealing the most goals in the league, while having 3 players in the top four goal scorers: Murray David, Paul Walters, and Dave Phillips.

They had the misfortune of competing with a stacked coastal rival this year, however, and couldn't clear the barrier to capture all the glory.

The squad is going to suffer the loss of several veterans next year, but the depth this team showed in play this year suggests the building blocks are there for next season's challenge.



Pandas runners-up

By Jason Darrah

Pandas 2 Leth 1

Pandas 0 Calgary 2

Pandas 2nd place Canada West

The Panda soccer squad squeaked through weekend action with a win and a loss; a dubious finish for this talented Can-West 2nd spot team.

In Pronghorn territory, - not a hotbed for pretty soccer - the Pandas came out flat and Lethbridge managed to steal an early goal.

Moving Panda midfielder Kelly Vandergrift up front sparked a late comeback, after about 70 minutes of slow plugging away. Vandergrift assisted on a goal by Faye Bokenfohr, then a minute later she found the mesh behind the Lethbridge keeper, putting the Pandas ahead for good.

In Calgary, another early goal came from a sturdy Dinos attack, but this time, it didn't wake up the lethargic Pandas.

"It was disastrous," commented Pandas' Coach, Tracy David.

"When you have four out of your eleven players playing well, you're against bad odds," she concluded.

The Pandas went into the Calgary game knowing that even a loss would give them 2nd place, and a win couldn't change that. Calgary, on the other hand, had something to prove. A win would show that they were a better team than their fourth place finish seemed to indicate.

Coach David is disappointed with her team's final game, and yet remembers that they were short key players Janine Wood, Niki Townsend, and Gabe

Maddalena.

Kelly Vandergrift, who shone in Lethbridge, put in a good effort against Calgary but couldn't capitalize on a few good chances. Elsewhere on the pitch, Calgary won almost all the 50/50 balls and held on the the one goal lead.

Panda keeper, Louise Stewart did her part and kept the game in reach until the 87th minute when Calgary closed the scorebook and the game with a 2-0 win.

The Pandas hold 2nd place in Canada West with the shaky honours of being the only team to steal a point from top spot UBC. With such a finish, they are in a position to come up big next year, especially considering they lose no players from this season's squad.

Pandas win

by Michael Chow

Speaking to volleyball head coach Suzi Smith last week, you kind of got the impression that the Pandas would have a relatively easy time against the University of Lethbridge Pronghorns in their upcoming match on the weekend. "We will try to use everybody against Lethbridge because it is a match that we feel pretty confident in winning no matter what lineup we use," Smith commented.

The Pandas were pretty sure of themselves as they opened their 1990 regular season by gobbling up the Pronghorns in both matches this past weekend. The Pandas, whose four of five wins came against Lethbridge in Canada West play last year, came out of the starting blocks this year at 2-0.

In the first match on Friday night at the Main Gym, the

Pandas made quick work disposing of the Pronghorns in a contest which took just a little over an hour. Strong setting from rookie Corey Reinprecht and consistent hitting by veteran Sherry Parkhurst helped Alberta to a 15-0, 15-7, 15-10 drubbing of the overmatched Pronghorns. "Corey earned the start for this match and I feel very comfortable with her in there," Smith said of Reinprecht who again was filling in for starting setter Colleen Pistawka who did not play Friday.

The Pandas continued on Sunday afternoon where they left off the night before as they overwhelmed the frustrated Pronghorns to the tune of 15-8, 15-2, 15-1. Pistawka did see action in two of the three games and combined with Reinprecht, they now compose a lethal setting combination. "I really feel

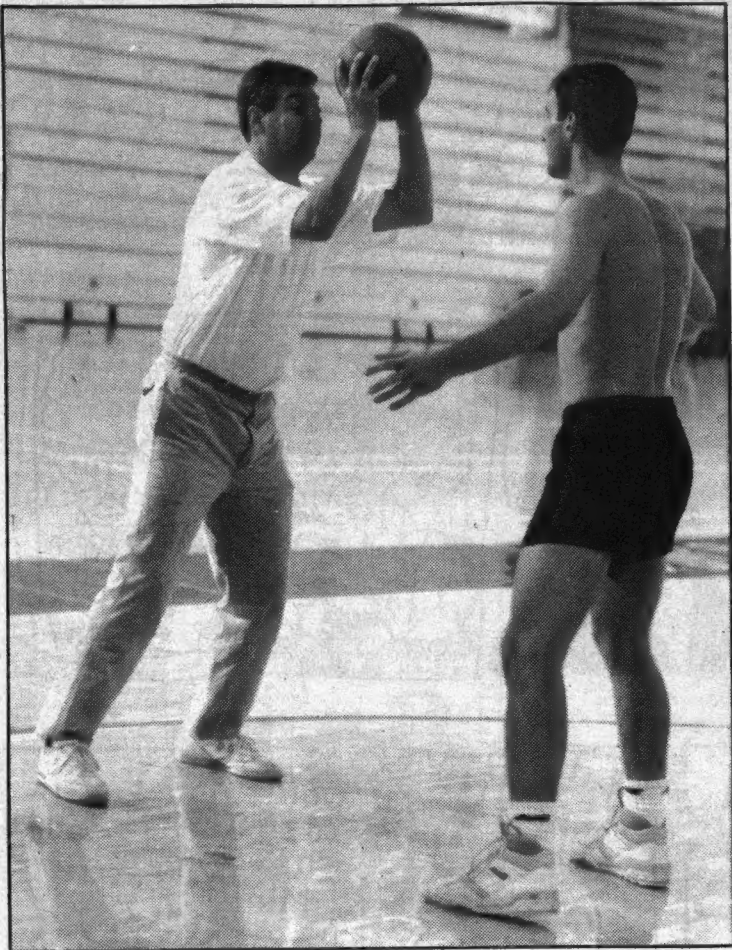
confident with putting either of them in which is a really super thing for the team," boasted Smith.

The match gave the Pandas a good tune up for future matches in the very tough Canada West conference and revealed the things the team will have to work on in practice this week. "It gives us a little bit of breathing room before we play some of the better teams upcoming within the next four weeks," cautioned Smith.

DIGS:

The Pronghorns finished winless in every sense of the word last season as they went a dismal 20 in matches and an embarrassing 0 for 60 in games played... The Pandas are off to Saskatoon to play the Huskies this coming weekend and are back at home against Victoria the following weekend.

Brutal week for B-ballers



Back to basics for Coach Horwood and the Bears

by Jonathan McDonald

Everywhere you turned this weekend, another Alberta team was getting walloped. And it was feast or famine for the basketball teams, as the Pandas won two of three at the Husky Invitational and the Bears lost two games at the GPAC tournament in Brandon.

You read it correctly. The Pandas cruised while the Bears crumbled, marking complete turnarounds from one year ago. You can see a real difference in the Pandas, and it showed this weekend.

The Pandas were on the short end of a 71-59 game against Northern Montana College, a team that coach Diane Hilko had favoured to win the tournament. However, the Pandas could have just as easily won, had they not had to endure a "scary drive," said Hilko, referring to the team's trip to Saskatoon through hazardous weather conditions.

"The trip took its toll," said Hilko. "We didn't play too hot, and we sure didn't have the legs to keep up with Montana."

The Pandas came out on fire, building a 14-point lead. But their legs slowly gave way, and Northern Montana enjoyed some hot shooting to close the gap and put the Pandas away. Joanna Ross led the Pandas with 29 points, and Tracey Cook added 10. "We could have beaten them," said Hilko.

On Saturday the Pandas crushed Brandon 78-53, as Susan Chalmers and Ross scored 21 points apiece and had 10 and 11 boards, respectively. "We played well the whole game," said Hilko. "The depth of our team really showed this weekend."

The women were barely awake on Sunday morning when they played their final game against Ryerson. Those Polytechnic women were no match for our Pandas, to which a 69-50 Panda decision would attest. "We

started off a little shaky, because it was 10 a.m.," said Hilko, "but with eight minutes left in the first half we started to pull away."

The depth showed in the scoring. Cook pumped in 16 points, while Chalmers and Ross each added 12. Nancy Gibson had 8 points off the bench, and Tracie Wilkie scored 13 to show that she's recovered from an ankle injury.

"Tracie started the weekend off pretty slowly, trying to make up for the lost time," said Hilko. "By Saturday she was playing more a stronger and more confident game. She penetrates quickly and is powerful, which takes the others by surprise when she makes the pass and they miss the relay."

A fine weekend for the Pandas. "I'm pleased with our performance, no question," added Hilko. "I'm cautiously optimistic, but Canada West is a fine league." Hilko insinuated that the Pandas would have to play even better to match Victoria when they travel to Vancouver Island in ten days, but the stability in the program and an increasingly deep bench should help send the word out that the Pandas are contenders this season.

As for the Bears, well, they were in tough against the GPAC competition. On Friday the Bears lost to Brandon 87-58, shooting but 36% as a team. It was closer than the score indicated, however, as the Bears were down 40-34 at the half and got within two halfway through the second half. But, as coach Don Horwood said, "It wasn't a whole lot different from what you've seen here. They pressured our guards, caused some turnovers, and we ended up being very discouraged."

Mike Frisby led the Bears with 15 points, and Rick Stanley added 13. "Our scoring is spread around," said an obviously frus-

trated Horwood, "but not on the same night."

Saturday's game was a lot closer. Leading 49-44 at halftime against Manitoba's Bisons, the Bears eventually lost 83-72 to extend their pre-season losing streak to 5 games.

"We played our best half-game of the season," said Horwood, "but we couldn't score in the second half. We scored only 12 points in the first 13 minutes."

An encouraging sign came from Brian Halsey, who snapped out of a scoring slump with 27 points. Rick Stanley added 16 points in the first half, but was kept scoreless when it really mattered. "Scoring is our biggest problem," said Horwood. "We don't get enough scoring from enough people. Scott Karaim is not playing as well as he can play, he's lacking the motivation that he really needs."

Of course, there's the problem at the guard position. While Greg Badger is playing very well as a freshman, Horwood added that "Scott Wilde is not playing well." Said Horwood, "Things are only going to get tougher with league play coming up. Teams are going to say, 'To play Alberta, you pressure their guards.' There's no light at the end of the tunnel."

Parting shots: The Big Three of Ross, Chalmers, and Cook were each awarded player-of-the-game honours once... The Bears host the Golden Bear Invitational this weekend. Read *The Gateway* on Thursday for a complete preview... The Pandas open their home season on Friday the 23rd against UBC.



Wrestlemania II

by Arty Armbar

Over the weekend, the Golden Bear Wrestling Team was in Regina competing at the Molson Open. The tournament was well attended, attracting wrestlers from throughout Alberta, Saskatchewan, Manitoba, and North Dakota. For the most part, the Bears performed well, finishing in third place (unofficial) in the team standings. While there were some individual disappointments, the team is more or less where head coach Shaun Holmstrom figured they would be after the first tournament of the year.

Coach Holmstrom led the team with a second place showing. He lost a 5-4 decision in the final to University of Regina's Colin Bechard. Ron Morie also finished in second place in the weight division below Holstrom. Wade Spelrem and namesake Wade Wishloff were third place finishers. Spelrem's only loss was to the tournament's Outstanding Wrestler Neil Domstand of Calgary. Wishloff lost to two time National Champion Peter Guterson of Calgary, and logged some flying time in a loss to Milverton Campbell of Regina. Other results included a fourth place finish for Pascal Bonnet, fifth

place finishes for Vang Ionnides, Trevor Pickering, and Aaron Lengyel, and a sixth place finish for rookie Chris Huebner.

With the first tournament out of the way, the team prepares for a much more severe test, the Dinosaur Open. Last weekend everybody wrestled a weight class higher than they would normally compete, but because of the higher intensity competition this week, Bears wrestlers are expected to wrestle in their appropriate divisions. The Bears have two wrestlers defending championships this weekend, Vang Ionnides (50 kilograms) and Wade Spelrem (54 kilograms). Both have excellent shots at repeating as winners this year.

In The Corner: Wayne "The Wonder Model" Diduck will be unable to wrestle in competition before Christmas. He has pinched nerves in his shoulder. This will give him some time to work on his new line — modelling. Arty thinks that Wayne likely injured his shoulder while modelling at Fast Eddies Ladies Night! At any rate, the two time CIAU silver medallist should be able to return to competition after Christmas. That'll keep matburn from marking that million peso face for now.

Sports Staffers

Notice: meeting changed.

Writers convene

Wednesday, 4:00 at RATT



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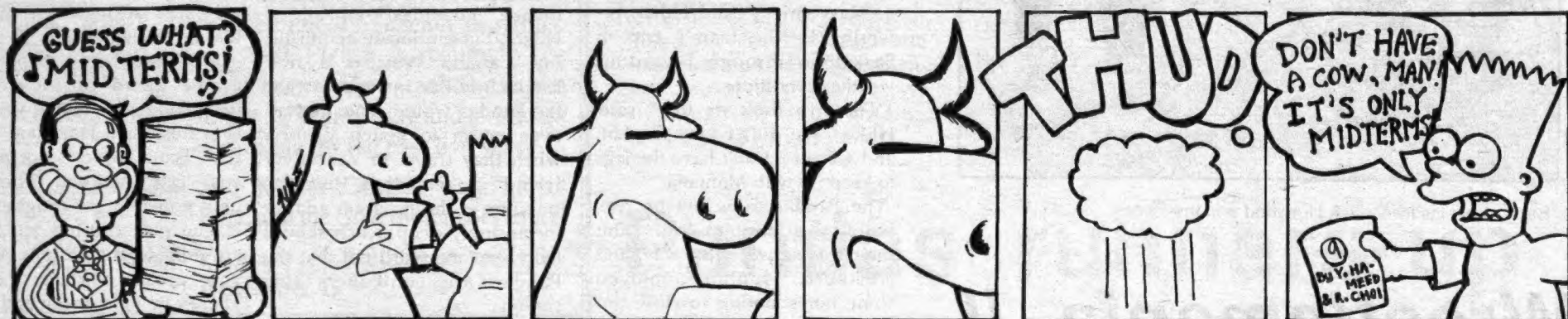
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Cattle Talk



Bare Tails



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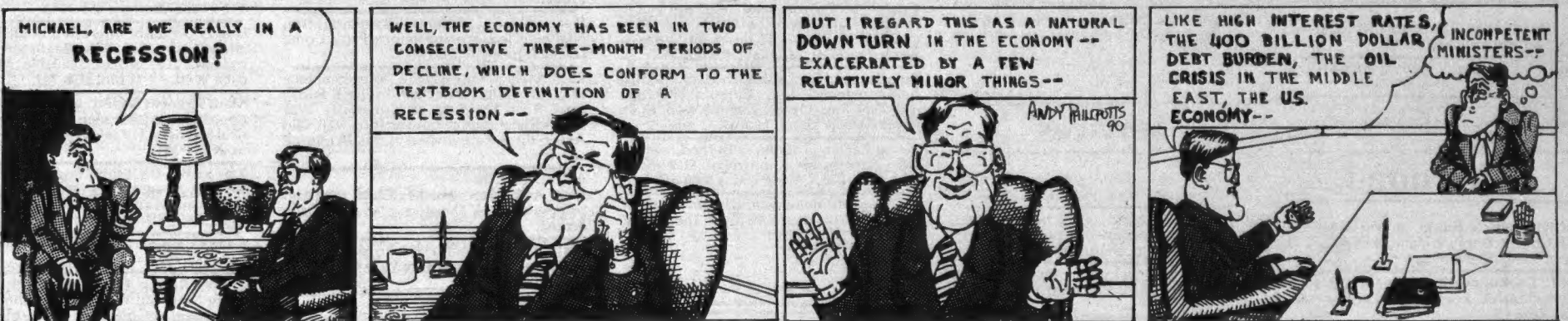
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Chainsaw Rabbit



Down and Out in Sussex Drive



Neil the Nerd



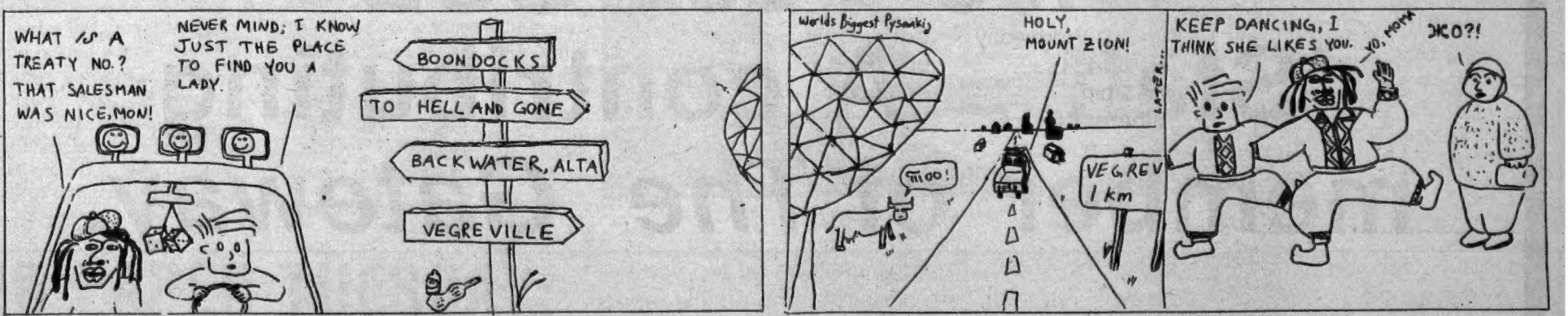
Campus Capers



Jack Hammer



Lamination, Wailing and Woe



Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

St. Joseph's College has room and board available on campus for male university students. 492-7681.

Large single and double rooms available in modern house one block behind HUB Mall. Rent includes free use of washer and dryer, phone, utilities, pay TV, computer/-word processor, food (w/paid chef) and other amenities. \$410/\$335 month. Rebate for 4 & 8 month leases. Gui or Barry 432-1162.

Park near U of A. \$45/month w/power. 433-3049.

3 bdrm suite, 87 ave & 97 st. Good U of A access. Each room self contained. Will rent for \$500 plus utilities. Available Nov 10. 433-3305.

For Sale

For sale - HP-285 calculator. Never used. \$250 obo. Ph. Ken 434-9128.

Bed and dresser set. Excellent mattress and box spring. White \$150. 421-0005.

Apple IIC. Tons o'programs. External disk drive. \$750 obo. 478-5476 after 6 pm.

Lost/Found

FOUND: watch found at Nursing/Med bash Nov 2. Identify to claim. Rich 492-7249 day or 434-0259 evenings.

LOST: DayRunner day timer. Black with velen closures. Franco 462-3101 or 421-1668. Reward.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Managers College Services is looking for individuals to manage the painting division in Edmonton. Salary plus bonuses. Apply at 4th SUB or call 438-5535.

Now hiring part-time janitorial positions. \$6-7/hr. flex schedules. 4 positions available. 10-20 hours per week. South side locations. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

Millwoods out of school requires part-time childcare worker Mon - Fri. Will split days between 2 students. Education or Special Needs an asset. Call 461-0981 or 463-1908.

Wanted: research assistant with background in history and/or literature. Ten to 15 hrs/week. Must have car. Call Ken 481-3809.

P/T out of school care worker. Mon, Wed, Fri - 11:30 am - 6 pm. Call Judy @ 463-2004. Tutors required all subjects. IB M&R 986-2205, 482-0067, FAX 986-8124.

Learn to manage people and run your own business while earning big \$ next summer. Call Andrew or Mark ASAP (604) 298-7429.

Part time labourer required 7 days/week. Flexible hours, excellent income. 433-2561.

WANTED: Forestry students for whom wood alcohol is just not good enough. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Non profit out of school day care needs part time staff. Close to U of A. Call Jerry at 488-5813 for an interview.

The Power Plant requires cashiers. Part time, Mon - Fri. 8 am - 3:30 pm. Must have experience, neat appearance, good command of the English language and pleasant personality. Call Sandy after 3 pm 492-3101.

YMCA - Employment Support Program. Volunteer needed to assist instruction of Human Sexuality class for mentally handicapped adults. Tues evenings, 7 - 8:30 pm, 8 sessions, Nov 13 - Jan 29. Please contact Colleen 429-1991.

Accommodation needed, Nov 15 - Dec 5 for visiting male playwright. Private housing or suite required. Rate: \$300 - \$400. Call Justine @ 439-6802.

Wanted: reps to promote low-priced sun and ski packages! Free trips and cash. Call Great West Vacations: 1-800-667-6235.

Cover the rent and more. Two dining room servers required for fixed menu private functions on a per plate basis. Ideal hours for students seeking an income supplement. Call 448-0644 for an interview appointment with Bruce.

WANTED: Mountain climbers who can't find their St. Bernards. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Experienced telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. Call 448-0649 for interview appointment with Mark.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Sandi's word processing - theses, papers, transcripts. Reasonable rates, southside. 437-7058.

Word processing, graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Professional typing for students and nurses (APA). \$1.25 pg and up. No business persons or doctors. Wilma 453-6804.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Word processing/computer services, laser printer, outstanding typist, 14 years/U of A students/200+ theses, excellent command of english, 433-1161.

Professional accurate typing. \$1.75/page. Call Sherri at 475-9396. Leave a message.

Sherwood Park legal secretary - laser printer - \$1.50 page/double - fast. 922-6394.

Word processing service for students. \$2/page for 24 hour service. Get your act together & give me a week's notice at \$1/page. Will also do thesis work. Northwest - call Wendy 455-7868.

Student Air Charter Services, anywhere any time at student rates, 488-6556.

You provide the content - I'll provide correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Typing/wordprocessing services available at reasonable rates. Phone Debra Gordon at 464-6530.

Word processing. Reasonable rates. Term papers, resumes, theses, etc. Joan 465-2612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

Word processing: term papers, etc. Familiar with APA. \$2.50 per d/s page. Yellowhead Trail/ 142 St. Donna 454-1393.

The Office: professional word processing -accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P & D available. 10211 - 105 St. 429-2027.

Typing: \$1.75 per page. Downtown, call 422-7570 or leave message.

Accuspeed word processing. All formats —MLA & APA styles. Resumes, term papers, special student rates. Ph. 472-1743. Pick ups available.

Sherwood Park - same day available/laser printer - \$1.50 page/double - 922-6394.

Word processing service for students. \$2.00/page for 24 hour service. Get your act together and give me a week's notice at \$1.00/page. Will also do thesis work and resumes. Northwest - Call Wendy 455-7868.

On campus - word perfect 5.1 - variety of fonts, laser printer, spell check, reasonable. Merle 492-7306 (days) 436-5116 (evenings).

Professional - 24 hr - typing/computer - word processing services. Editing, laser quality printing and "panic" jobs are welcome. Garneau area - 433-1681 (one block from U of A Hospital).

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am -2 pm Tues & Thurs. 11 am - 12 pm.

If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Floor) Rm 158A. Wednesday 1:00 pm.

Jamarian bobsleider would like to meet Pol. Sci. witch from dance for lunch Thurs (11-2) at A&W (HUB Mall).

Footnotes

First Edmonton Youth Orchestra will hold a concert on November 4th at Convocation Hall, U of A campus, at 3 pm. Program to include Mozart, Ravel, Dvorak & Bizet. Admission \$5 adults, \$3 students/seniors. For further information phone 436-7932.

Undergraduate Genetics Association: general meeting Wednesday, November 7, 5:00 pm in room G217 Bio-Sci. All invited.

NOVEMBER 6 Animation & Cartooning: Meeting in SUB 032 at 6 pm. All welcome.

GALOC: discussion group - dealing with families. 5 pm Heritage lounge, Athabasca Hall.

Women's Law Forum: noon - 1 pm; Rene Cochard - gender bias in family law. Rm 231 Law center. Everyone welcome.

Amnesty Int'l: general meeting, Educ N1 108, 5 pm. Guest speaker: Prof Judson.

Linguistics Club: TGIT - come and order your linguistics shirt 3:30 pm AH 4-70.

Lutheran Student Movement: \$2.50 supper at 6 pm in the Lutheran Student Centre 11122 - 86 ave. Everyone welcome.

NOVEMBER 7 Economics Undergrad Student Assoc: Royal Bank of Canada presentation. All welcome. Tory B-45. 3-5 pm.

Campus Rec: "Hippie" Pizza and bowling nite 7:30 - 10:30 Nov 14 at Scona Bowl. Registration Deadline: Nov 7. Fee: \$8-/person.

Lutheran Student Movement: Noon "Luthers' Talbe Talk" in the Meditation Room 158A SUB. Topic - Gospel of Mark. Everyone welcome.

U of A Progressive Conservative Club: general meeting 4:30 pm in TB-87. Election for vp Finance. Following at 5:30 pm in TB-87 is a forum with Nancy Betkowski, Minister of Health.

English Club: Find out about our monthly journal. General meeting and writing seminar to follow. 4 pm HC 4-29.

NOVEMBER 8 German Students' Assoc: German/Scandinavian club beer and pretzel film night. 5 pm Tory 1414.

U of A Student Liberal Assoc: candidate forum. Meet the candidates for the ALYC elections. Arts Student lounge at 5 pm. Social to follow.

Chinese/English Conversation Club: meets Thurs in room 501, Old Arts Bldg, at 4 pm. Everyone welcome.

Pre-Medicine Assoc: general meeting with special guest from Faculty of Medicine Admission office to answer all questions.

Economics Undergraduate Student Assoc: the EUSA and CaPS present the Economics Career Forum. Humanities Lecture 1, 6:30-9:30 pm.

Lutheran Campus Ministry: Mid-week discussion & Eucharist - Cancelled this week.

NOVEMBER 9 BEDLAM: preliminary meeting 4 pm, room 214, Humanities bldg. Bohemian Educators Devoted to Liberated Accessible Media.

Reform Party Students Society: Preston Manning, leader of the Reform Party. Come to open forum 3 pm TL-11.

U of A Chaplains Assoc: a "Remembrance Day" worship service will be held Friday Nov 9 at 12 noon at University War Memorial, lobby of Convocation Hall, Old Arts bldg. All are invited to this 20 minute service.

NOVEMBER 10 U of A Women's Hockey Club: play the Sherwood Park Shooters. 7:45 pm Varsity Arena.

Sixth Kelsy: alumni (1987-91) party in the Ship. Call Alex 432-0717 or Vern 433-3494 or visit 6K for details.

NOVEMBER 11 Lutheran Campus Ministry: worship cancelled this week due to the long weekend.

NOVEMBER 13 Women's Collective: planning meeting 4-5 pm HC 2-17.

Arab Student Assoc: first general meeting for 1990-91. Arts Bldg. 1-09, 6:30 pm. Non-Arabs welcome.

U of A Campus Pro-Life: Pro-Life Awareness Week, Nov 13-19. Info talbes in CAB - Tues & Wed, in HUB - Thurs & Fri. Stop by.

NOVEMBER 14 Food Science Club: meeting, 5 pm, Ag/For 2-37.

NOVEMBER 21 Food Science Club: Food Science students - Power Plant social, 5 pm. Students, profs, friends - everyone welcome.

Generals

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Bridge Club: meet every Fri, 7-11 pm, TB-65. Ph. Kun 492-1119 for info.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith Chapel (HUB). More info: 473-7022.

U of A Student Liberal Club: come drop by our office. Hours: 2-4 Mon - Thur. 12-2 Fri.

Anglican Chaplaincy: Eucharist Thursdays, 8:30 am Meditation Room SUB 158A.

Campus Advent: Office in SUB bsmt. W-030. Variety of weekly activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

U of A ND: executive meetings every Thurs 4:30 pm 606 SUB. All ND activists welcome.

Debate Club: meets every Wed 5 pm 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables. Swedish 10 am Wed; Norwegian 1 pm Wed - Arts 312.

U of A Wado-Kai Karate Club: Beginners classes, 5:30 - 7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to co-organize a club? Call Curtis 457-7557 evenings.

U of A Chess Club: Meets in L'Express overflow SUB each Wed 4-6 pm or come by room 030D SUB.

Campus Birthright: Support group for pregnant women. Call Campus Birthright 492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons are available. Meetings each Wed. 7 - 11 pm, SUB 142.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info, visit CAB 549 or call us at 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages! 6:30 - 9 pm Mon & Fri in SUB bsmt, Wed in E-19 Phys-ed bldg. Ph: 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, G5B 702

Alpine Racing Club: Dry land training every Mon and Wed at 5 pm until end of Nov. Meet at Green Off. in P.E. bldg.

United Church Campus Ministry: "Jesus and the New Age", begins Wed Sept 19, 12:15 pm, Rm 158A SUB.

Mature Undergrad and Graduate Students (MUGS): Drop-in coffeklatsch 10 - 2 pm. Heritage Lounge Athabasca Hall Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club, Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, begins Fri Sept 21, 12:15 pm, room 158A SUB.

United Church Campus Ministry: United Church Worship, begins Wed Sept 12, 8:15 am, St. Stephen's college.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed 8 pm 034 SUB or call Will 433-6856.

United Church Campus Ministry: Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB.

United Church Campus Ministry: simply making it through the week, meditation, contemplative prayer, and spiritual growth. Begins Mon Sept 10, 12:15 pm Garneau United Church.

U of A Star Trek Club: Borgs! Kirk! Frontiers! Poker! Cheers! Gumballs! Darts! Women! Spandex! Flinstones! Nachos! Order! Chaos! 6-20 SUB.

Karate-Do Goju Kai Campus Club: Beginners always welcome. 5-7 pm, Tues in SUB rec room, Thurs in Dinwoodie.

U of A Musicians Club: now accepting new members. All musical interests welcome. Call 464-7383 for info.

U of A Pro Choice: actively promotes moral regard for the sanctity of human life from conception until natural death.

Staff* Meeting
Thursday!
4:00 282 SUB
***Staff = A contributing member of The Gateway.**